

LAGRANGE

MALE COLLEGE,

LaGrange, Georgia.

→1890-91←

LAGRANCE FEMALE COLLEGE



ANNUAL CATALOGUE

OF

LAGRANGE  
FEMALE COLLEGE,

LaGrange, Georgia.

→1890-91←

INSTITUTED 1833. — + — CHARTERED 1846.

Judge us by our work.

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REPORTER STEAM PRINT.

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1890-91

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EULER B. SMITH, SECRETARY.

CLIFFORD L. SMITH, TREASURER.

\*Miss Wootten was married Dec. 24, 1890, to Rev. Minot T. Shaw, missionary to Japan.

## ALUMNÆ.

Please inform us concerning marriages, deaths, omitted alumnae, or any errors in names below. Information concerning address, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us copies of catalogues issued prior to 1896. Deceased alumnae are indicated thus: (\*).

### 1846.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk,*	Mrs. Swanson,*	Sarah T. Cameron,	Mrs. Hill.*
Sarah B. Cameron,			

### 1847.

Adelaide E. Bigham,*	Mrs. Newton,	Sarah C. Morgan,	Mrs. Barber,
Sarah H. Cooper,	Mrs. Howard,*	Ophelia A. Osborne,	Mrs. Weeks,*
Talitha E. Hill,	Mrs. Potts,*	Susan J. Presley,	Mrs. Bunkley,
Martha R. Hill,		Mary A. Saunders,*	
Rebecca V. Marshall,*			

### 1848.

Mary A. Broughton,	Mrs. Montgomery,	Frances J. Greenwood,	Mrs. Perry,
Eliza J. Bryan,	Mrs. Martin,	Sarah J. Kidd,	Mrs. Camp,*
Amaranthus C. Cameron,	Mrs. Gibson,	Sarah E. King,	Mrs. Rice,
Sarah Clayton,	Mrs. Jeter,	Pauline Lewis,	Mrs. Ab'ercrombie,*
Catharine P. Dozler,	Mrs. Willis,	Elizabeth Parham,	Mrs. Tignor,*
Jane E. Gilbert,	Mrs. ———,		

### 1849.

Josephine H. Akin,	Mrs. Tatum,*	Mary P. Griggs,	Mrs. Neal,*
Georgia C. Bigham,*	Mrs. Williams,	Susan A. Madox,	Mrs. Johnson,
Henriette Broome,*		Nancy Monders,	Mrs. Leak,*
Sophronia N. Campbell,		Acadia E. Mitchell,	Mrs. Dowdell,
Dorothy A. Chappell,	Mrs. Matthews,	Ann E. Pitts,	Mrs. Dozler,
Amelia A. DuBois,	Mrs. Ivy,	Elizabeth A. Stinson,	Mrs. Radcliffe,
Frances A. Favor,	Mrs. Goldsmith,	Mary A. Thompson,*	

### 1850.

Frances E. Broughton,	Mrs. Long,*	Martha F. Harvey,	Mrs. Harper,
Antoinette P. Burke,	Mrs. Gartrell,*	Ann E. McGinty,	Mrs. Akers,*
Martin E. Dixon,	Mrs. Gianton,*	Susan M. Meadow,	Mrs. Brown,*
Isabella E. Douglass,	Mrs. Amoss,	Sarah C. Newton,	Mrs. Dozler,
Narcissa W. Douglass,	Mrs. Bailey,	Cordelia A. Redding,	Mrs. Jones,
Rebecca G. Forbes,*		Rebecca A. Slaton,	Mrs. Nicholsou,
Margaret A. Gilliam,	Mrs. Goodman,	Caroline S. Stephens,	Mrs. Banks,
Mary E. Griffin,	Mrs. McGehee,	Catherine C. Stinson,	Mrs. Neal,*
Sarah C. Griggs,	Mrs. Long,	Helen A. Tate,	Mrs. Mitchell.

### 1851.

Mary C. Afford,	Mrs. Heard,	Mary M. Douglass,*	Mrs. ———,
Tallulah Carter,	Mrs. Wells,*	Susan W. Douglass,	Mrs. Phillips,
Mary J. Cox,	Mrs. Kener,	Mary E. Drake,	
Ann Davis,	Mrs. ———,	Mary Graves,	
Jane E. Davis,	Mrs. Weston,		

### 1852.

I. C. Hampton,	Mrs. Davis,	Ann Held,	Mrs. Boynton,
Sarah Harris,	Mrs. Lockhart,*	Mary F. Reid,*	
S. Celestia Hill,	Mrs. Menus,	Rebecca A. Rutledge,	Mrs. Jones,
Eliza J. Kidd,	Mrs. Lane,	Roxanna Sharp,	Mrs. ———,
Susan McGehee,	Mrs. Hampton,	Catharine Spier,	
Jane Newton,	Mrs. Dozler,		

## 1865.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Katie Beall, Alice Bryant,	Mrs. Hornady,	Achash Maddox,	Mrs. Pace.

Janie Barber, Nannie Callaway,	Mrs. Truitt, Mrs. Wyllie,*	Lula Culberson, Mary Hill,	Mrs. McCoy, Mrs. Flecklin.
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Sallie Cotter, Annie C. Curtright, Carrie Pitman,	Mrs. Reaves, Mrs. McClure, Mrs. Truitt,	Willie Pitman, Mary L. Poythress,	Mrs. Bradford,* Mrs. Barnard.*
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Maria O. Bass, Dora Boykin, Mollie Belle Evans, Sallie Lou Haralson,	Mrs. Maffett,	Lulu Ward, Maggie Whitaker, Addie O. Wimbish,	Mrs. Foote, Mrs. Anthony.
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Aldora Gaudling,	Mrs. Thomasson,	Jennie McFall,	Mrs. Warlick.
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Mary Alford, Julia Connally, Annie C. Muselle,	Mrs. Hogg, Mrs. Rosser, Mrs. Vaughan,	Emma Palmer, Clodissa Richardson,	Mrs. Williams, Mrs. Connally.
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Lizzie Baugh, Sallie F. Boykin, Virgie Bulloz, Lella Hudson,	Mrs. McDonald,* Mrs. Cary, Mrs. Morley,	Mattie McGehee, Ola Simmons, Lizzie Trayor.	Mrs. Park, Mrs. Simmons.
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Mattie Trayor, Fannie White,	Mrs. Northen, Mrs. Clay,	Sallie Williams,	Mrs. Reid.
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Jennie Atkinson, Mattie Cook, Fannie Dowman, Sallie Dowman,	Mrs. Zellars, Mrs. Zuber,	Ida Lee Emory, Hattie Handley, Myrtie McFarlin, Emma Stipe.	Mrs. Trammell, Mrs. Hendrie, Mrs. Russell.
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Lula A. Brannon, Stella Burns, Ella L. Cruseille, Mattie E. Driver, Myrtie Gates, E. Baxter Mabry,	Mrs. Knapp, Mrs. Baker, Mrs. Swanson,	Augusta Vaughan, Etta Vaughan, Lula Walker, Louise Watkins, Mollie R. Whitaker,	Mrs. Matthews, Mrs. Fitzpatrick, Mrs. Ware, Mrs. Overstreet, Mrs. Matthews.
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Alice R. Boykin, Lily Howard, Ida Palmer, Mollie E. Stipe,	Mrs. McLaren, Mrs. McDonald, Mrs. ——	May Fannie Turner, Bertha Walker, Irene Ward,	Mrs. Furber, Mrs. Lupe.*
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Helen Baldwin, Carrie D. Ballard, Annie Bradley, May Candler, Susie Candier, Genevra Ghelson, Carobel Heldt,	Mrs. Cantrell,	Maude Howell, Carrie Parks, Nellie Revill, Effie Thompson, Janie Wadsworth, Lilarette Young,	Mrs. Johnson, Mrs. O'Hara, Mrs. Smith, Mrs. Irvine, Mrs. Matthews.
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Beulah R. Arnold, Ellen E. Barry, Mary G. Broome, Mary L. Revill,	Mrs. Carney, Mrs. Gresham,	Eugenia A. Simms, Minnie Spears, Adelaide Wadsworth, Mary Lizzie Wright,	Mrs. Hedwine, Mrs. Weiker, Mrs. Copeland, Mrs. ——.
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## 1871.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. Hornady,	Achash Maddox,	Mrs. Pace.

## 1873.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. Truitt,	Lula Culberson, Mary Hill,	Mrs. McCoy, Mrs. Flecklin.

## 1874.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. Maffett,	Lulu Ward, Maggie Whitaker, Addie O. Wimbish,	Mrs. Foote, Mrs. Anthony.

## 1876.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. Thomasson,	Jennie McFall,	Mrs. Warlick.

## 1877.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. Hogg, Mrs. Rosser, Mrs. Vaughan,	Emma Palmer, Clodissa Richardson,	Mrs. Williams, Mrs. Connally.

## 1878.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. McDonald,* Mrs. Cary, Mrs. Morley,	Mattie McGehee, Ola Simmons, Lizzie Trayor.	Mrs. Park, Mrs. Simmons.

## 1879.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. Northen, Mrs. Clay,	Sallie Williams,	Mrs. Reid.

## 1880.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. Zellars, Mrs. Zuber,	Ida Lee Emory, Hattie Handley, Myrtie McFarlin, Emma Stipe.	Mrs. Trammell, Mrs. Hendrie, Mrs. Russell.

## 1881.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. Knapp, Mrs. Baker, Mrs. Swanson,	Augusta Vaughan, Etta Vaughan, Lula Walker, Louise Watkins, Mollie R. Whitaker,	Mrs. Matthews, Mrs. Fitzpatrick, Mrs. Ware, Mrs. Overstreet, Mrs. Matthews.

## 1882.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. McLaren, Mrs. McDonald, Mrs. ——	May Fannie Turner, Bertha Walker, Irene Ward,	Mrs. Furber, Mrs. Lupe.*

## 1883.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. Cantrell,	Maude Howell, Carrie Parks, Nellie Revill, Effie Thompson, Janie Wadsworth, Lilarette Young,	Mrs. Johnson, Mrs. O'Hara, Mrs. Smith, Mrs. Irvine, Mrs. Matthews.

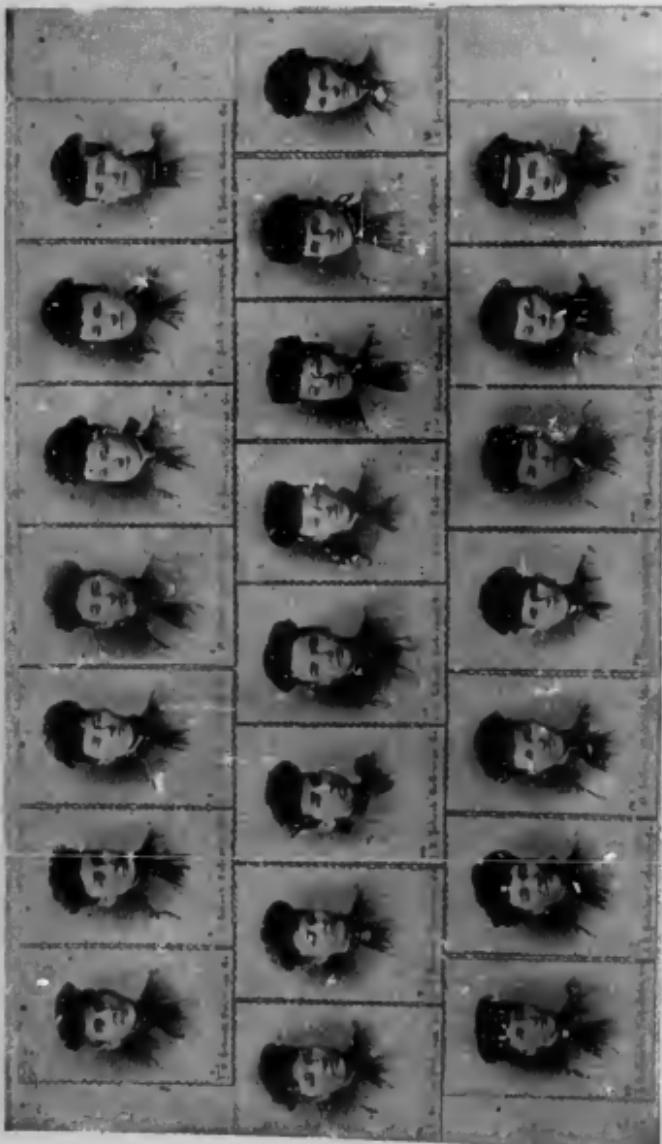
## 1884.

MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mrs. Carney, Mrs. Gresham,	Eugenia A. Simms, Minnie Spears, Adelaide Wadsworth, Mary Lizzie Wright,	Mrs. Hedwine, Mrs. Weiker, Mrs. Copeland, Mrs. ——.



## GRADUATES, 1901.

1. Pearl Long. 2. Mattie Walcott. 3. Lella Winn. 4. Adelle George. 5. Hettie Heath. 6. Frankie Arnold. 7. Quie Conslan.  
 8. Ora Gray. 9. Lucile Lovin. 10. Rosa Atkinson. 11. Mattie Johnson. 12. W. Hollinshead. 13. Florence Smith. 14. Myrtle Beauchamp. 15. Montana Liles.  
 16. Jeannie Cason. 17. Arizona Iles. 18. Georgia Heard. 19. Little Brady. 20. Janie McFarlin. 21. Lizzie Tucker. 22. Zack Crockett.



## LA GRANGE FEMALE COLLEGE.

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## 1885.

MATERNAL NAME  
 Emma E. Arnold,  
 J. Bessie Barnett,  
 Emma L. Bellard,  
 Katie D. Cooper,  
 A. Elliot Johnson,  
 Daisy Knight,

## MARRIED NAME

Lottie E. Lewis,  
 Olivia V. May,  
 Hattie May Morgan,  
 Mollett Suds,  
 Annie K. Wren,  
 Persia Wright

SPRINGFIELD NAME  
 Mr. \_\_\_\_\_  
 Mr. Crisselle  
 Mrs. Johnston  
 Mrs. Ward

## 1886.

Emma Barrett,  
 Willie Burns,  
 Mary Lou Burnsby  
 Lizzie E. Dyer,  
 Lucy Evans,  
 Bessie Jackson,  
 Maudie Macgruder,  
 Willie Miller,  
 Mary Ruth Nixon,

## Mrs. Davis

Mrs. Loomis  
 Mrs. Hodges

Jessie Pittman,  
 Belle Poer,  
 Lammie Poer,  
 Ida B. Smith

Nellie Smith,  
 Anna Trimble,  
 Elsie White,  
 Minnie Ware

## Mrs. Lemler

Mrs. Gay.

Mrs. Woolyard.

## 1887.

Jessie G. Barnett,  
 Gilma Camp,  
 An. de la Cote,  
 J. Winona Coffey,  
 Lucy A. Hendr.,  
 Bertie V. Henry,  
 Susie H. Jarrell,  
 E. May Johnson,  
 Blanche McFarlin,  
 Maudie M. McFurt(?)

Mrs. Carpenter  
 Mrs. Wolfe

Mrs. Thomas

Clara L. Merrwether,  
 Amy Moss,  
 Lillian O. Rhedenour,  
 Minnie Smith,  
 Mary K. Strozier,  
 Minnie Lou Thompson,  
 Maudie S. Tompkins,  
 Carrie Y. Williams,  
 Annie Wilson,  
 Eva Wing.

## 1888.

Lizzie J. Arnold,  
 Dora H. Beckman,  
 Longe Camp,  
 M. Jennie Cooper,  
 Fannie Coxin,  
 Minnie L. Crawford,  
 Pearl Crawford,  
 Ollie Ellis,  
 M. Jeanne Evans,  
 Minnie M. Hardwick,  
 Lizzie Jarrell,  
 Nannie Johnston.

Mrs. Braham,  
 Mrs. Mulry

Mrs. Maddox  
 Mrs. Tripp.

Pennie Bell Jones,  
 Cecile Langino,  
 Annie M. Monte,  
 Minnie Moore,  
 S. Lizzie Parkes,  
 Minnie M. Serougin,  
 Eddie Sullivan,  
 A. Lois Turner,  
 Maggie Van Zandt

Mrs. Scott,

Mrs. Scott,

Mrs. Searey

## 1889.

Annie H. Chubbless,  
 L. Abbie Chubbless,  
 L. Dora Cline,  
 Lulu Dickerson,  
 M. Corrie Dickinson  
 Dora E. Haraldson,  
 M. Louise Herring,  
 Mary N. Hunt,  
 M. Lulu Jackson,  
 A. Maudie McDaniel

Mrs. Fox.

Minnie H. McEntire,  
 C. Lillian Monte,  
 Julia P. Monte,  
 Bettie B. Parker,  
 Julia F. Ridder,  
 F. Engerdine Sheppard,  
 E. May Swindall,  
 Fannie Tandy,  
 Kate Traitt,  
 Minnie B. Wilkinson.

Mrs. Reeves,

Mrs. Hutcherson,

Mrs. Young,

## 1890.

Grace L. Aiken,  
 Mira Will Brantley,  
 S. Paralle Brotherton,  
 Kate T. Daniel,  
 Maggie W. Dean,  
 Maggie G. Evans,  
 Clara N. Graves,  
 M. Louisa Hardwick,  
 Sophie Hodges,  
 D. Newell Ingram,  
 Willie E. Jones,  
 Pearl Less

Mrs. Vanlier

Mrs. Trumble

Ruth T. Marsh,  
 Matilda C. Metcalf,  
 Ada McLaughlin,  
 Anne G. Robertson,  
 S. Corinne Sturrl,  
 M. Obaly's Sims,  
 Odile L. Smith,  
 Minnie L. Smith,  
 Clara T. Sperry,  
 Connie V. Stovall,  
 Minnie L. Willingham,  
 M. Estella Wilson.

## UNDERGRADUATES.

### COLLEGIALE DEPARTMENT.

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ARNOLD, MATTIE C.	Newnan	A. E. Brewster.
ATKINSON, ROSA O.	Wolfe City, Texas	Dr. W. M. Patterson.
BEAUCHAMP, MYRTIE G.	Williamson	Dr. J. C. Beauchamp.
BOYKIN, LADY E.	LaGrange	Capt. J. T. Boykin.
BRADY, LILLIE	LaGrange	H. K. Brady.
COUSINS, U. QUIE	Jonesboro	Dr. I. W. Cousins.
COVIN, JENNIE LOU	Hoganville	J. H. Covin.
COVIN, LUCILE	Hoganville	W. W. Covin.
CROCKETT, MAMIE ZACK	Jonesboro	Col. J. L. Tye.
CROUCH, LUCIE	Guy	M. T. Crouch.
GEORGE, ADDIE E.	Wolfe City, Texas	W. T. George.
GRAY, ORA A.	Whitehouse, Texas	A. J. Gray.
HEARD, GEORGIA O.	Walesca	J. G. Heard.
HEARN, HETTIE O.	Eatonton	W. H. Hearn.
HOLLINSHEAD, C. WALTON	Milledgeville	G. W. Hollinshead.
JOHNSON, MATTIE E.	Latigrange	J. T. Johnson.
LILES, ARIZONA B.	Roanoke, Alabama	Dr. M. D. Liles.
LILES, F. MONTANA	Roanoke, Alabama	Dr. M. D. Liles.
LONG, PEARL	Gordon, Alabama	N. B. Long.
McFAHLIN, JANIE LOU	LaGrange	Maj. R. S. McFarlin.
MERRITT, LIZZIE P.	LaGrange	J. G. Truitt.
SMITH, FLORENCE	Henrietta, Texas	Dr. J. W. Smith.
TUCKER, LIZZIE	Carnesville	Dr. J. P. Tucker.
VELVIN, LOURELLA M.	Villa Rica	J. J. Velvin.
WALCOTT, MATTIE E.	Pilot Point, Texas	Mrs. G. D. Cook.
WINN, LEILA	Jonesboro	Rev. W. M. Winn.

## JUNIOR CLASS.

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AUGUSTA, ETHEL S.	<i>Poy</i> <i>Up</i>	D. H. Agnew.
BAILEY, MAUD L.	<i>Latirange</i>	Mrs. M. E. Embry.
BAXTER, ANNIE F.	<i>Augusta</i>	Rev. J. H. Baxter.
BIRDSONG, MARIE L.	<i>Mayfield</i>	E. F. Birdsong.
BLAKE, JENNIE C.	<i>Marietta, Ind. Ter.</i> <i>J. C. Blake.</i>	
BONNER, LEONE	<i>Milledgeville</i>	Mrs. E. A. Bayne.
BOYD, SALLIE S.	<i>Washington</i>	J. W. Boyd.
BRADLEY, C. LORENAE	<i>Flour, Mississippi</i>	A. H. Bradley.
BRADY, B. MAY	<i>Latirange</i>	H. K. Brady
CAMP, RUTH	<i>Moreland</i>	W. G. Camp.
EDMUNDSON, LEDIA	<i>Latirange</i>	J. D. Edmundson
ESTEP, M. ALICE	<i>Palmetto</i>	J. M. Hopkins.
FOSTER, JENNIE F.	<i>New Orleans, La.</i>	Dr. Abalom Pettit.
FREEMAN, MARY	<i>Griffin</i>	F. A. Freeman.
HEARN, WINNIE V.	<i>Whitewboro, Texas</i>	L. A. Hearn.
HODGES, CLARA B.	<i>Hartwell</i>	Hon. F. B. Hodges.
HODGES, STELLA	<i>Saint Marks</i>	M. G. Hodges.
HOLLAND, GERTIE	<i>Hartwell</i>	W. Y. Holland.
HOLLINSHEAD, FANNIE H.	<i>Milledgeville</i>	G. W. Hollinshead.
JOHNSON, ELLA R.	<i>Social Circle</i>	Rev. R. R. Johnson.
MC AULAY, LIZZIE J.	<i>McKinney, Texas</i>	Dr. E. N. McAulay.
OWINGS, ALBERTINA J.	<i>Cedar Grove</i>	W. L. Owings.
PARIAM, JENNIE M.	<i>Stinson</i>	R. S. Parham.
PERDUE, EDNA	<i>Greensboro</i>	L. C. Perdue
QUILLIAN, SALLIE	<i>Latirange</i>	Rev. W. F. Quillian.
ROSS, KATIE	<i>Providence</i>	J. F. Ross.
SMITH, JENNIE	<i>Cedar Grove</i>	Hiram Smith.
SMITH, NANNIE	<i>Heflin, Alabama</i>	Mrs. M. A. Smith.
SPEER, TALITHA A.	<i>Covington</i>	J. W. Speer.
TOMLINSON, MARY M.	<i>LoGrange</i>	J. M. Tomlinson.
TUGGLE, JULIE	<i>LoGrange</i>	Mrs. M. A. Tuggle.
WARD, T. NETTIE	<i>Latirange</i>	Frank Ward.
WEST, EDITH	<i>Birmingham, Ala.</i>	Dr. Anson West.
WILKINSON, J. KATE	<i>LaGrange</i>	Mrs. J. C. Wilkinson.
WOOTTON, MARY	<i>Columbus</i>	C. T. Wootten.

## SOPHOMORE CLASS.

PUPIL.	POST-OFFICE.	PATRON.
BRADFIELD, ALICE B.	Mountville	Mrs. M. J. Bradfield
CALDWELL, WILLIE M.	Wolfe City, Texas	Mrs. W. H. Caldwell
DICKINSON, META V.	LaGrange	F. M. Dickinson
EVANS, RUTH	LaGrange	Capt. W. S. Evans
GAULDING, ODESSA L.	Carrollton	Dr. Wm. Gaulding
GIBSON, ALICE M.	Columbus	H. A. Gibson
HENRY, ANNIE GENTHUISE	Trenton, S. C.	Capt. R. P. Henry
HIX, JULIA	Kartah	W. D. Hix
IRVIN, ETTIE	LaGrange	A. J. Irvin
JOHNSON, ANNIE E.	Atlanta	Rev. T. G. Morgan
JOHNSON, CLARA M.	Rome	S. S. Johnson
LOVELACE, A. BUDIE	West Point	L. T. C. Lovelace
LOVELACE, M. LULA	West Point	L. T. C. Lovelace
MADDUX, FREDONIA	Whiteside	W. N. Maddux
MARTYN, M. OBA	Turin	Rev. R. P. Martyn
PILCHER, MAMIE	Norwood	Dr. W. H. Pilcher
STALLINGS, MARGUERITE E.	Griffith	Mrs. M. I. Stallings
WINN, COHINNE	Jonesboro	Rev. W. M. Winn
WOODWARD, JULIA W.	Mountville	J. T. Woodward

## FRESHMAN CLASS.

BIRD, LULA BELIE	LaGrange	A. C. Bird
BURNS, CALLIE O.	Dadeville, Alabama	J. P. Burns, Esq.
COOK, EDDA	Alamo	J. F. Cook
DICKERSON, BESSIE	Crowder	W. H. Dickerson
DUNSON, JULIA	Antioch	J. M. Dunson
EDMUNDSON, LORA	LaGrange	J. D. Edmundson
FULLER, CLARA E.	Saint Charles	J. C. Fuller
McFARLIN, MINNIE S.	LaGrange	Maj. R. S. McFarlin
MCLENNAN, ANNIE	Scotland	A. C. McLennan
MOOTY, IDA E.	LaGrange	Mrs. M. M. Moaty
MOOTY, MINNIE I.	LaGrange	Mrs. M. M. Moaty
MOSLEY, BESSIE G.	LaGrange	Mrs. A. E. Goss
QUILLIAN, EARL	LaGrange	Rev. W. F. Quillian
ROBERTSON, NELL	LaGrange	J. L. Robertson
SCHAUB, MATTIE L.	LaGrange	J. L. Schaub
SLOAN, EVIE M.	Houston	J. L. Sloan
SLOAN, MINNIE L.	Houston	J. L. Sloan
SNOW, MERTIS E.	Hartwell	John Snow
STOKES, LOUISE	Selma, Alabama	A. W. Stokes
STRICKLAND, MARY EXA	Houston	Mrs. Susie Strickland
SWINDALL, MAGGIE E.	LaGrange	S. S. Pennington

PUPIL.	POST-OFFICE.	PATRON.
TUGGLE, SARA	<i>LaGrange</i>	Mrs. M. A. Tuggle.
WINFIELD, CLYDE L.	<i>Culloden</i>	J. L. Winfield.
WHITE, EMMA	<i>Chipley</i>	Taylor White.
WOOTTON, LUCIE	<i>Columbus</i>	C. T. Wootten.
YOUNG, ROSA C.	<i>LaGrange</i>	Mrs. S. E. Young.

**IRREGULAR PUPILS.**

BELL, DUSSIE	<i>Colorado, Texas</i>	C. A. O'Keete.
BELL, SALLIE P.	<i>Hogansville</i>	Rev. W. T. Bell.
CAPPS, BLONDE B.	<i>Tooeoa</i>	T. A. Capps.
CAPPS, GRACE G.	<i>Tooeoa</i>	T. A. Capps.
CLARK, FANNIE H.	<i>Vent Station, Texas</i>	L. H. Clark.
CLEAVELAND, ETTA L.	<i>Harrisonville</i>	J. O. Cleaveland.
COLLIER, INEZ G.	<i>Clanton, Alabama</i>	Hon. W. A. Collier.
DUNSON, PEAH L.	<i>Owensbygrille</i>	J. E. Dunson.
FLORENCE, A. PEARL	<i>Mounterville</i>	Mrs. M. A. Florence.
GILLESPIE, FANNIE	<i>White Sulphur Springs</i>	J. D. Gillespie.
HOWELL, NETTIE C.	<i>LaGrange</i>	Rev. J. P. Howell.
HUNT, LUCIA	<i>Stinson</i>	S. A. Hunt.
KIRKLEY, NELLIE B.	<i>Carrollton</i>	Mrs. E. G. Kirkley.
LAIRD, ALICE L.	<i>LaGrange</i>	A. J. Laird.
REID, ANNIE F.	<i>LaGrange</i>	S. A. Reid.
SHURLEY, EVA K.	<i>Norwood</i>	Mrs. F. W. Shurley.
TRIPPE, WILLIE	<i>Mounteville</i>	W. J. B. Trippe.

**SPECIAL PUPILS.**

CHAMBLESS, ANNIE H.	<i>Aniston, Alabama</i>	J. P. Chambless.
CLEMENTS, RIO M.	<i>Tunnel Hill</i>	Dr. J. P. Clements.
COVIN, GENE M.	<i>Hogansville</i>	J. H. Covin.
FORD, MYRTIE R.	<i>Zebulon</i>	J. S. Ford.
HARALSON, DONA E.	<i>Cusseta, Alabama</i>	Mrs. M. R. Haralson.
HARDY, IRENE	<i>White Sulphur Springs</i>	C. D. Hardy.
HOWELL, SUSIE N.	<i>LaGrange</i>	Rev. J. P. Howell.
HUTCHINSON, KATE	<i>LaGrange</i>	Mrs. M. A. Hutchinson.
JOHNSON, E. MAY	<i>LaGrange</i>	J. T. Johnson.
MCCLURE, MRS. W. J.	<i>LaGrange</i>	Capt. W. J. McClure.
ROBERTSON, ANNE G.	<i>LaGrange</i>	J. L. Robertson.
SMITH, CLAIRE L.	<i>LaGrange</i>	Pres. R. W. Smith.
SMITH, KATE	<i>Opelika, Alabama</i>	T. S. Smith.
SMITH, MINNIK L.	<i>Henrietta, Texas</i>	Dr. J. W. Smith.
STROZIER, BONNELL L.	<i>Greenville</i>	Col. J. L. Strozier.
THOMAS, MINNIE	<i>Byron</i>	Dr. Thomas.
TRIMBLE, MRS. R. W.	<i>Hogansville</i>	R. W. Trimble.
WORLEY, MALINDA	<i>LaGrange</i>	Self.

## PREPARATORY DEPARTMENT.

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### Intermediate Classes.

#### SIXTH GRADE.

PUPIL.	POST-OFFICE.	PATRON.
CATES, TULLIE	<i>Overbrook, Ind. Ter.</i>	J. C. Cates.
COOPER, FLORINE D.	<i>LaGrange</i>	J. N. Cooper.
DENSMORE, OHRIE B.	<i>Bessemer, Alabama</i>	Rev. F. D. Cantrell
EDMUNDSON, ANNIE CLYDE	<i>LaGrange</i>	J. D. Edmundson.
EVANS, WILLIE	<i>LaGrange</i>	Capt. W. S. Evans.
LOVE, MOLLIE	<i>Marietta, Ind. Ter.</i>	Judge Overton Love.
LOVE, NELLIE F.	<i>Marietta, Ind. Ter.</i>	Judge Overton Love.
MCALISTER, MINNIE D.	<i>Overbrook, Ind. Ter.</i>	J. S. McAlister.
MORRIS, IDA	<i>Marietta, Ind. Ter.</i>	Judge Overton Love
MURPHY, BLANCHE E.	<i>LaGrange</i>	G. W. Murphy.
QUILLIAN, LAMAR O.	<i>LaGrange</i>	Rev. W. F. Quillian.
SMITH, EILEEN A.	<i>LaGrange</i>	C. O. Smith.
TOMLINSON, ROSA D.	<i>LaGrange</i>	J. M. Tomlinson.
TRIMBLE, L. KATE	<i>LaGrange</i>	Prof. A. F. Trimble.
TURNER, FRANK C.	<i>LaGrange</i>	Judge W. W. Turner.
WHITAKER, EVELYN	<i>LaGrange</i>	Hon. T. H. Whitaker

#### FIFTH GRADE.

BEASLEY, MARY	<i>LaGrange</i>	Mrs. S. L. Beasley.
BRADFIELD, JULIA	<i>LaGrange</i>	E. R. Bradfield.
CHAPPLE, ENCKLEE	<i>LaGrange</i>	Dr. J. A. Chapple.
COTTER, JESSIE	<i>LaGrange</i>	W. B. Cotter
HEARD, JENNIE LOU	<i>LaGrange</i>	A. J. Heard.
JACKSON, DAISY	<i>LaGrange</i>	Mrs. H. E. Jackson.
MIMS, HATTIE	<i>East Point</i>	Wm. Mims.
QUILLIAN, WILLIAM	<i>LaGrange</i>	Rev. W. F. Quillian.
TRIMBLE, MARY POLK	<i>LaGrange</i>	Prof. A. F. Trimble.
TURNER, ALICE	<i>LaGrange</i>	Judge W. W. Turner.

#### FOURTH GRADE.

DALLIS, CLARA	<i>LaGrange</i>	L. W. Dallis.
DALLIS, WALTER	<i>LaGrange</i>	L. W. Dallis.
DICKINSON, EMILY	<i>LaGrange</i>	F. M. Dickinson.
McCLURE, BORTENSE	<i>LaGrange</i>	Capt. W. J. McClure.
RIDLEY, ELLIE	<i>LaGrange</i>	Dr. C. B. Ridley.
TUGGLE, NETTIE	<i>LaGrange</i>	Mrs. M. A. Tuggle.

## Primary Classes.

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### THIRD GRADE.

PUPIL.	POSTOFFICE.	PATRON.
BRADY, SALLIE	<i>LaGrange</i>	H. K. Brady.
CARY, LOUISE	<i>LaGrange</i>	H. E. Cary.
COOPER, ROBERT	<i>LaGrange</i>	J. N. Cooper.
DRAKE, ELOISE	<i>Winchester, Tenn.</i>	Dr. E. L. Drake.
DUNSON, SAXFORD	<i>LaGrange</i>	O. A. Dunson.
EVANS, THOMAS	<i>LaGrange</i>	Capt. W. S. Evans.
MCCAIN, MARY	<i>LaGrange</i>	Dr. W. P. McCaine
TUGGLE, RUTH	<i>LaGrange</i>	Mrs. M. A. Tuggle.

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### SECOND GRADE.

DICKINSON, KOLA	<i>LaGrange</i>	F. M. Dickinson.
BEARD, CURRY	<i>LaGrange</i>	A. J. Beard.
PRIDDY, ROBERT	<i>LaGrange</i>	Mrs. Anna Priddy

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### FIRST GRADE.

BROOME, JAMIE	<i>LaGrange</i>	Col. J. A. Broome.
CANTRELL, CLAUDE	<i>Bowman</i>	Rev. F. D. Cantrell.
CARY, ALICE	<i>LaGrange</i>	H. E. Cary.
COOPER, MAGGIE	<i>LaGrange</i>	J. N. Cooper.
CRENshaw, LEILLA	<i>LaGrange</i>	T. C. Crenshaw.
DALLIS, MARY	<i>LaGrange</i>	L. W. Dallis.
DICKINSON, BILLIE	<i>LaGrange</i>	F. M. Dickinson.
JACKSON, EARL	<i>LaGrange</i>	Mrs. H. E. Jackson.
QUILLIAN, GARNETT	<i>LaGrange</i>	Rev. W. F. Quillian.



## ELOCUTION.

Bradfield, Alice	Gibson, Alice	Lovelace, Lula
Caldwell, Willie	Henry, Annie	Maddox, Fredonia
Cappa, Blonde	Hix, Julia	Martyn, Orna
Cappa, Grace	Howell, Nettie	Mosley, Bessie
Clark, Fannie	Irvin, Ette	Pfeifer, Mamie
Cleveland, Etta	Johnson, Annie	Shurley, Eva
Dickerson, Bessie	Johnson, Clara	Sloan, Minnie
Dickinson, Meta	Kirkley, Nettie	Snow, Mertis
Evans, Ruth	Laird, Alice	Stallings, Marguerite
Gaulding, Odessa	Lovelace, Biddle	Winn, Corinne

## BOOKKEEPING.

Arnold, Frankie	George, Addie	McFarlin, Jamie Leon
Atkinson, Rosa	Gray, Orna	Merritt, Lizzie
Bennetts, Myrtle	Heard, Georgia	Smith, Kate
Bell, Jessie	Hearn, Hettie	Smith, Florence
Brady, Lillie	Hollinshead, Walton	Strozier, Bonnell
Cousins, Quie	Johnson, Mattie	Tucker, Lizzie
Covin, Jennie Lou	Liles, Arizona	Wailett, Mattie
Covin, Lucie	Liles, Montana	Winn, Lella
Crockett, Zack	Long, Pearl	

## MUSIC DEPARTMENT.

## I. PIANO.

Agnew, Effie	Gaulding, Odessa	McClure, Mrs. W. J.
Arnold, Frankie	George, Addie	McFarlin, Jamie Leon
Atkinson, Rosa	Gibson, Alice	McLennan, Annie
Birdsong, Maude	Gray, Orna	Morris, Ida
Blake, Jennie	Haralson, Dora	Owings, Tenia
Bonner, Leone	Hardy, Irene	Parham, Jennie
Boyd, Mattie	Horn, Winnie	Perdus, Edna
Boykin, Lady	Henry, Annie	Pfeifer, Mamie
Bradfield, Alice	Hix, Julia	Robertson, Nell
Brady, May	Hodges, Clara	Ross, Katie
Burns, Callie	Hodges, Stella	Shurley, Eva
Caldwell, Willie	Holland, Gertrle	Smith, Claire
Camp, Ruth	Howell, Nettie	Smith, Florence
Cates, Trillie	Howell, Susie	Smith, Jennie
Chamblee, Annie	Johnson, Annie	Smith, Minnie
Collier, Inez	Johnson, Clara	Smith, Nannie
Cook, Edda	Johnson, Ella	Snow, Mertis
Covin, Jennie Lou	Kirkley, Nellie	Stallings, Marguerite
Covin, Lucie	Laird, Alice	Strozier, Bonnell
Crutch, Lucie	Long, Pearl	Thomas, Minnie
Dickerson, Bessie	Love, Mozie	Tripp, Willie
Dunson, Pearl	Love, Nollie	Tucker, Lizzie
Edmundson, Lydia	Lovelace, Biddle	Velvin, Lomelia
Edmundson, Lydia	Lovelace, Lula	Wailett, Mattie
Estep, Alice	Maddox, Fredonia	Ward, Nettie
Florence, Pearl	Martyn, Orna	West, Edith
Ford, Myrtle	McAlister, Minnie	Winn, Lella
Foster, Jennie	McAulay, Lizzie	Wootton, Maude
Fuller, Clara		



**ELOCUTION.**

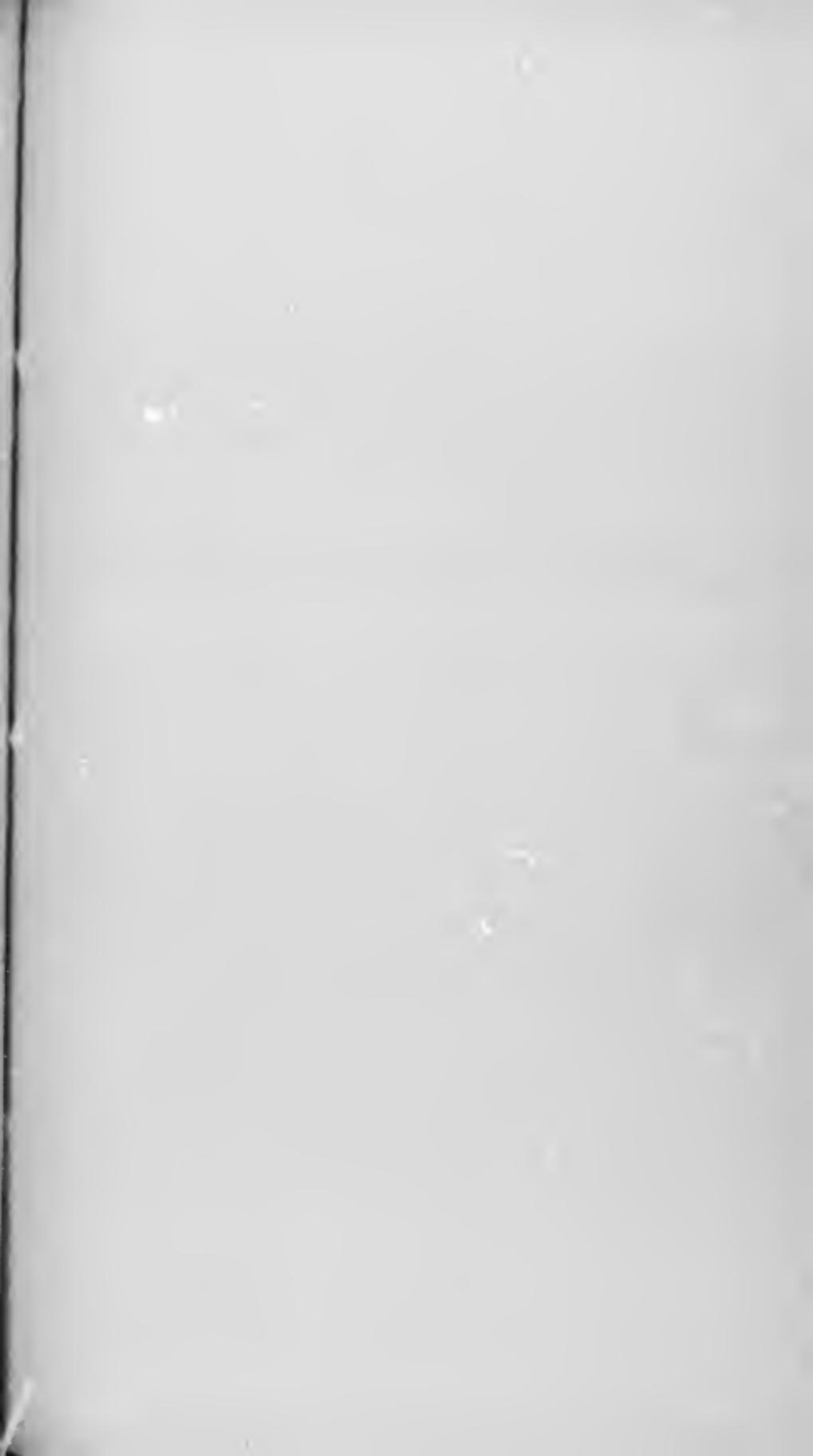
Bradfield, Alice	Gibson, Alice	Lovelace, Ida
Caldwell, Willie	Henry, Annie	Maddox, Fredonia
Capps, Blonde	Hix, Julia	Martyn, Ora
Capps, Grace	Howell, Nettie	Mosley, Beulah
Clark, Fannie	Irvin, Etta	Pilcher, Mamie
Cleveland, Etta	Johnson, Annie	Shurley, Eva
Dickerson, Bessie	Johnson, Clara	Slosh, Minnie
Dickinson, Meta	Kirkley, Nellie	Snow, Mertis
Evans, Ruth	Laird, Alice	Stallings, Marguerite
Gaulding, Odessa	Lovelace, Biddle	Winn, Corinne

**BOOKKEEPING.**

Arnold, Franklin	George, Addie	McFarlin, Janie Lou
Atkinson, Rosa	Gray, Ora	Merritt, Lizzie
Bouchamp, Myrtle	Heard, Georgia	Smith, Kate
Bell, Jessie	Hearn, Etta	Smith, Florence
Brady, Lillie	Hollinshead, Walton	Strogier, Bonnell
Conins, Quie	Johnson, Mattie	Tucker, Lizzie
Covin, Jennie Lou	Liles, Arizona	Walcott, Mattie
Covin, Lucile	Liles, Montana	Winn, Leila
Crockett, Zack	Long, Pearl	

**MUSIC DEPARTMENT.****I. PIANO.**

Agnew, Effie	Gaulding, Odessa	McClore, Mrs. W. J.
Arnold, Franklin	George, Addie	McFarlin, Janie Lou
Atkinson, Rosa	Gibson, Alice	McLennan, Annie
Birdsong, Mandie	Gray, Ora	Morris, Ida
Blake, Jennie	Harrison, Isora	Owings, Tenia
Bonner, Leone	Handy, Irene	Parham, Jessie
Boyd, Nannie	Hearn, Winnie	Perdue, Edna
Boykin, Lady	Henry, Annie	Pilcher, Mamie
Bradfield, Alice	Hix, Julia	Robertson, Nell
Brady, May	Hodges, Clara	Ross, Katie
Burns, Callie	Hodges, Stella	Shurley, Eva
Caldwell, Willie	Holland, Gertrie	Smith, Claire
Camp, Ruth	Howell, Nettie	Smith, Florence
Cates, Tullie	Howell, Susie	Smith, Jessie
Chamblee, Annie	Johnson, Annie	Smith, Minnie
Collier, Inez	Johnson, Clara	Smith, Naunie
Cook, Edda	Johnson, Ella	Snow, Mertis
Covin, Jennie Lou	Kirkley, Nellie	Stallings, Marguerite
Covin, Lucile	Laird, Alice	Strogier, Bonnell
Croner, Lucie	Long, Pearl	Thomas, Minnie
Dickerson, Bessie	Love, Moille	Tripple, Willie
Dunson, Pearl	Long, Nellie	Tucker, Lizzie
Edmundson, Ledra	Lovelace, Biddle	Velvin, Lamella
Edmundson, Lora	Lovelace, Lula	Walcott, Mattie
Estep, Alice	Maddox, Fredonia	Ward, Nettie
Florence, Pearl	Martyn, Ora	West, Edith
Ford, Myrtle	McAllister, Minnie	Winn, Leila
Foster, Jennie	McAulay, Lizzie	Wootten, Lucie
Fuller, Clara		





### FACULTY, 1890 91.

1. Miss Mailee Smith. 2. Mr. Clifford Smith. 3. M<sup>r</sup> Miriam West.  
 4. Miss Minnie Smith. 5. Mr. Alwyn Smith. 6. Mrs. Alwyn Smith. 7. M<sup>r</sup> Rio Clements  
 8. Miss Ada Wootten. 9. Pres. Rufus Smith. 10. Mrs. Rufus Smith. 11. M<sup>r</sup> A. W. Cramer  
 12. Miss Mamie Hollifield. 13. Mr. Euler Smith. 14. Mrs. Euler Smith. 15. M<sup>r</sup> Angie Smith  
 16. Miss Nell Manly. 17. Mr. Hubert Smith. 18. Miss Hattie Johnson.

**II. ORGAN.**

Agnew, Effie

Harrison, Dora

Hearn, Hettie

Covin, Gene  
Hearn, Winnie

Smith, Claire

Smith, Maldee

**III. VIOLIN.**Atkinsou, Ross  
Bonner, Leona  
Bradfield, Allee  
Collier, Inez  
Crockett, Zack  
Ford, Myrtle  
Foster, Jennie  
Gray, Ora  
Hardy, Irene  
Heard, Georgia  
Hearn, HettieHollingshead, Fannie  
Howell, Susie  
Johnson, Ella  
Johnson, May  
Kirkley, Nellie  
Laird, Alice  
Long, Pearl  
Perdue, Edna  
Plecher, Mamie  
Quillian, Sallie  
Robertson, AnneShurley, Eva  
Smith, Claire  
Smith, Maldee  
Smith, Minnie  
Strozier, Bonnell  
Toullison, Mary  
Trimble, Mrs. Wilbur  
Trippé, Willie  
Tucker, Lizzie  
Veivin, Louella  
Winfield, Clyde**IV. VOICE CULTURE.**Atkinsou, Ross  
Bonner, Leona  
Bradfield, Allee  
Collier, Inez  
Crockett, Zack  
Ford, Myrtle  
Foster, Jennie  
Gray, Ora  
Hardy, Irene  
Heard, Georgia  
Hearn, HettieHollingshead, Fannie  
Howell, Susie  
Johnson, Ella  
Johnson, May  
Kirkley, Nellie  
Laird, Alice  
Long, Pearl  
Perdue, Edna  
Plecher, Mamie  
Quillian, Sallie  
Robertson, AnneShurley, Eva  
Smith, Claire  
Smith, Maldee  
Smith, Minnie  
Strozier, Bonnell  
Toullison, Mary  
Trimble, Mrs. Wilbur  
Trippé, Willie  
Tucker, Lizzie  
Veivin, Louella  
Winfield, Clyde**V. SIGHT-SINGING.**Agnew, Effie  
Arnold, Frankie  
Arnold, Mattle  
Atkinson, Ross  
Bailey, Maud  
Baxter, Annie  
Beauchamp, Myrtle  
Bell, Dusse  
Bell, Sallie  
Bird, Luisa Bell  
Birdsong, Maude  
Blake, Jennie  
Bonner, Leona  
Boyd, Sallie  
Boykin, Lady  
Bradley, Lorraine  
Brady, Lillie  
Brady, May  
Burns, Callie  
Caldwell, Willie  
Camp, Ruth  
Capps, Bloude  
Capps, Grace  
Cates, Tullie  
Chambless, Annie  
Clervelaud, Etta  
Clements, Ilo  
Collier, Inez  
Cook, Eddie  
Cooper, Florine  
Covin, Jennie Lou  
Covin, Luella  
Crockett, Zack  
Crouch, Luella  
Densmore, OrrieGeorge, Addie  
Gibson, Alice  
Gillespie, Fannie  
Gray, Ora  
Harrison, Dora  
Hardy, Irene  
Heard, E. A.  
Heard, Georgia  
Hearn, Hettie  
Hearne, Winnie  
Heury, Annie  
Hix, Julia  
Hodges, Clara  
Hodges, Stella  
Holland, Gertrude  
Hollingshead, Fannie  
Hollingshead, Walton  
Howell, Nettie  
Howell, Susie  
Irvin, Ette  
Johnson, Annie  
Johnson, Clara  
Johnson, Elsie  
Johnson, Harriet  
Johnson, Mattle  
Johnson, May  
Kirkley, Nellie  
Laird, Alice  
Liles, Arizona  
Liles, Montana  
Long, Pearl  
Longley, F. P.  
Love, Mollie  
Love, Nellie  
Lovelacee, BiddleOwings, Tenia  
Parham, Jennie  
Perdue, Edna  
Plecher, Mamie  
Quillian, Earl  
Quillian, Sallie  
Reid, Annie  
Robertson, Nell  
Ross, Katie  
Schaub, Mattle  
Shaefer, E.  
Shurley, Eva  
Sloan, Evie  
Sloan, Minnie  
Smith, Claire  
Smith, Mrs. E. B.  
Smith, Eileen  
Smith, Florence  
Smith, Jennie  
Smith, Kate  
Smith, Matdee  
Smith, Nannie  
Speer, Talitha  
Stallings, Marguerite  
Stoken, Louise  
Strickland, Eva  
Strozier, Bonnell  
Swindall, Maggie  
Thomas, Minnie  
Tomlinson, Mary  
Tomlinson, Ross  
Trippé, Willie  
Tucker, Lizzie  
Tugge, Juliet  
Tugge, Sara

Dickerson, Bessie	Lovelace, Lula	Turner, Frank
Dunson, Julia	Maddox, Fredonia	Velvin, Louella
Dunson, Pearl	Manly, Nell	Walcott, Mattle
Edmundson, Annie	Clyde Martyn, Ora	Ward, Nettie
Edmundson, Edna	McAllister, Minnie	West, Edith
Edmundson, Lora	McAulay, Lizzie	West, Miriam
Estep, Alice	McFarlin, Janie Lou	Whitaker, Eyle
Evans, Ruth	McFarlin, Minnie	White, Emma
Evans, Willie	McLennan, Annie	Wilkinson, Kate
Ferrell, H. C.	Merritt, Lizzie	Winfield, Clyde
Florence, Pearl	Moody, Ida	Winn, Corinne
Ford, Myrtle	Mooty, Minnie	Winn, Lelia
Foster, Jennie	Morgan, J. B.	Wootten, Lucie
Freeman, Maud	Morris, Ida	Wootten, Mary
Fuller, Clara	Murphy, Blanche	Young, Rose

**VI. MUSICAL HISTORY.**

Atkinson, Rosa	McFarlin, Janie Lou	Smith, Minnie
Covin, Jennie Lou	Smith, Claire	Tucker, Lizzie
George, Addie	Smith, Florence	Velvin, Louella
Gray, Ora	Smith, Maudee	Walcott, Mattle

**VII. HARMONY.**

Arnold, Frankie	Haralson, Dona	Smith, Florence
Atkinson, Rosa	Hardy, Irene	Smith, H. M.
Bonner, Leona	Hearn, Winnie	Smith, Minnie
Covin, Jennie Lou	Hollingshead, Faunie	Strozier, Bonnell
Covin, Lurie	Johnson, May	Tucker, Lizzie
Ford, Myrtle	Martyn, Ora	Velvin, Louella
Foster, Jennie	McFarlin, Janie Lou	Walcott, Mattle
George, Addie	Smith, Claire	Ward, Nettie
Gray, Ora		

**VIII. THEORY.**

Agnew, Effie	Gibson, Alice	Martyn, Ora
Birdsong, Maude	Hardy, Irene	McAulay, Lizzie
Bliske, Jennie	Heard, Georgia	McLennan, Annie
Bonner, Leona	Hearn, Bettle	Morris, Ida
Boyd, Nellie	Hearn, Winnie	Owings, Tenia
Brady, May	Henry, Annie	Parham, Jennie
Burns, Calie	Hix, Julia	Perdue, Edna
Caldwell, Willie	Hodges, Clara	Pleicher, Mamie
Camp, Ruth	Hodges, Stella	Robertson, Neil
Cates, Tullie	Holland, Gertie	Ross, Katie
Chambliss, Annie	Howell, Nettie	Shurley, Eva
Collier, Inca	Howell, Susie	Smith, Jennie
Cook, Edda	Johnson, Annie	Smith, Nannie
Covin, Lurie	Johnson, Clara	Snow, Merle
Crouch, Lucie	Johnson, Ellis	Stallings, Marguerite
Dickerson, Bessie	Kirkley, Nellie	Strozier, Bonnell
Dunson, Pearl	Laird, Alice	Tomlinson, Mary
Edmundson, Edna	Long, Pearl	Trippé, Willie
Edmundson, Lora	Love, Mollie	West, Edith
Estep, Alice	Love, Nellie	Winn, Lelia
Florence, Pearl	Lovelace, Biddle	Wootten, Lucie
Ford, Myrtle	Lovelace, Lula	
Fuller, Clara	Maddox, Fredonia	

## ART DEPARTMENT.

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### I. OIL.

Arnold, Mattle	Heard, Georgia	Pilcher, Mamie
Birdsong, Maudie	Henry, Annie	Schank, Mattle
Blake, Jennie	Hutchinson, Kate	Smith, Claire
Caldwell, Willie	Hollingshead, Walton	Smith, Florence
Chamblee, Annie	Johnson, Clara	Smith, Kate
Clements, Rio	Johnson, Mattle	Smith, Maldee
Collier, Inez	Long, Pearl	Winfield, Clyde
George, Addie		

### II. CRAYON.

Baxter, Annie	Edmundson, Ledra	McAlister, Minnie
Bell, Dusdie	Heard, Georgia	McAulay, Lizzie
Blake, Jennie	Henry, Annie	Merritt, Lizzie
Brady, Lillie	Hollingshead, Walton	Morris, Ida
Cates, Tullie	Howell, Nettie	Mosley, Bessie
Chamblee, Annie	Johnson, Mattle	Schub, Mattle
Chappie, Estelle	Laird, Alice	Smith, Kate
Cotter, Jessie	Maddox, Fredonia	

### III. CHARCOAL.

Baxter, Annie	Dallis, Clara	McAulay, Lizzie
Beasley, Mary	Drake, Elocie	McFarlin, Minnie
Blake, Jennie	Dunson, Sanford	Merritt, Lizzie
Bradfield, Julia	Heard, Georgia	Mosley, Bessie
Brady, Lillie	Laird, Alice	Smith, Florence
Clements, Rio	Maddox, Fredonia	

### IV. PORTRAITURE.

Baxter, Annie	Hollingshead, Walton	McAulay, Lizzie
Edmundson, Ledra	Johnson, Mattle	Smith, Kate
Heard, Georgia	Maddox, Fredonia	

## INDUSTRIAL DEPARTMENT.

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### I. COOKERY.

Beauchamp, Myrtle	Foster, Jennie	Long, Pearl
Bell, Dusdie	Freeman, Maud	Love, Mollie
Boyd, Mollie	Gray, Orna	McAlister, Minnie
Boykin, Alice	Bearn, Hettie	McClure, Mrs. W. J.
Bradley, Lorraine	Hearn, Winnie	McLennan, Auntie
Bruce, Mrs. J. T.	Henry, Annie	Phillips, Mrs. A. R.
Caldwell, Willie	Herring, Louise	Smith, Claire
Callaway, Mrs. S. P.	Hollingshead, Walton	Smith, Mrs. E. B.
Cary, Mrs. H. E.	Irby, Ida	Smith, Minnie
Cates, Tullie	Johnson, Harriet	Tucker, Lizzie
Cook, Eddie	Lehmann, Mrs. A.	Walcott, Mattle
Covin, Jennie Lou	Liles, Montana	Winfield, Clyde
Covin, Luella		

### II. STENOGRAPHY.

Long, Pearl	Thomas, Minnie	Walcott, Mattle
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**SUMMARY.**

Senior Class	27
Junior Class	35
Sophomore Class	19
Freshman Class	26
Irregular Pupils	17
Special Pupils	18
Preparatory Department	52
Pupils in Music, Art, or Industrial Dept., not included above	19
Total (no pupil counted twice).	213
Elocution	30
Bookkeeping	26
<b>MUSIC DEPARTMENT:</b> —	
Piano	85
Organ	3
Violin	4
Voice Culture	33
Sight-Singing	150
Musical History	12
Harmony	25
Theory	68
<b>ART DEPARTMENT:</b> —	
Oil	22
Crayon	23
Charcoal	17
Portraiture	8
<b>INDUSTRIAL DEPARTMENT:</b> —	
Cookery	37
Stenography	3

**RECAPITULATION.**

ENROLLMENT	{ Boarders	119	213
	Local Pupils	94	
MUSIC DEPARTMENT (theory and sight-singing not included)		162	
ART DEPARTMENT (no pupils recounted).		43	
INDUSTRIAL DEPARTMENT		38	

**COMPARATIVE GROWTH.**

	1885-86.	1890-91.
Enrollment	104	213
Boarders	40	119
Music Pupils	68	102
Art Pupils	18	43

## COURSE OF STUDY.

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### PREPARATORY DEPARTMENT.

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#### Primary Classes.

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##### FIRST GRADE.

READING.—Appletons' Chart, Holmes's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonetic and literal methods.

SPELLING.—Words in reading-lesson by sound and by letter. Watson's Script Speller.

ARITHMETIC.—Addition, subtraction, multiplication, and division. Numbers illustrated by objects and numeral frame.

WRITING.—Script work of reading-lesson, Script Speller, and Polter and Ainsworth's Tracing Copies. Printing words of reading-lesson, on slate and blackboard.

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##### SECOND GRADE.

READING.—Holmes's Second Reader. Friends in Feathers and Fur for supplementary reading. Capital letters, emphasis, and inflection taught.

SPELLING.—Words in reading-lesson, names of common objects, days of the week, months of the year, etc. Script Speller.

ARITHMETIC.—Oral instruction in four fundamental rules. Appletons' Numbers Illustrated.

GEOGRAPHY.—Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of schoolhouse and town, locating familiar places.

WRITING.—Script and printed work on slate and blackboard. Tracing Copies.

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##### THIRD GRADE.

READING.—Holmes's Third Reader. Book of Tales for supplementary reading. Pauses, articulation, and phonics receive attention.

SPELLING.—Words in reader by sound and by letter. Reed's Word Lessons.

LANGUAGE LESSONS.—Tarbell's Lessons in Language, Book I.

ARITHMETIC.—Appletons' Numbers Illustrated completed.

GEOGRAPHY.—Barnes's Elementary. Map-drawing and molding.

WRITING.—Tracing Copies completed.

In above grades, drills in object lessons, oral lessons, free gymnastics, singing, and drawing.

## Intermediate Classes.

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### FOURTH GRADE.

READING.—Holmes's Fourth Reader.  
 HYGIENE.—Child's Health Primer, Pathfinder Series, No. 1.  
 SPELLING.—Reed's Word Lessons.  
 LANGUAGE LESSONS.—Tarbell's Lessons in Language, Book I.  
 GRAMMAR.—Reed and Kellogg's Graded Lessons. Analysis, synthesis, and diagraming.  
 ARITHMETIC.—Appletons' Numbers Applied, Part I.  
 GEOGRAPHY.—Barnes's Elementary completed. Map-drawing.  
 WRITING.—Appletons' Model Copy-Book.

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### FIFTH GRADE.

READING.—Monteith's Science Reader.  
 HISTORY.—Egleston's Primary History of the United States.  
 SPELLING.—Reed's Word Lessons.  
 GRAMMAR.—Reed and Kellogg's Graded Lessons completed. Parsing, letter-writing, and punctuation.  
 ARITHMETIC.—Appletons' Numbers Applied, Part I., completed.  
 GEOGRAPHY.—Barnes's Complete to Europe. Map-drawing.  
 WRITING.—Model Copy-Book.

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### SIXTH GRADE.

READING.—Holmes's Fifth Reader.  
 SPELLING.—Reed's Word Lessons.  
 GRAMMAR.—Reed and Kellogg's Higher English.  
 ARITHMETIC.—Sanford's Common School completed.  
 GEOGRAPHY.—Barnes's Complete finished.  
 LATIN.—Harkness's Introductory Latin Book.  
 WRITING.—Model Copy-Book.

In above grades, drills in phonics, callisthenics, singing, and drawing.

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## COLLEGIATE DEPARTMENT.

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### FRESHMAN CLASS.

LANGUAGE	{ Word Lessons Higher English	Reed
HISTORY	—United States	Reed and Kellogg
MATHEMATICS	—Algebra	Egleston
NATURAL SCIENCE	—Glimpses of the Animate World	Sanford
LATIN	{ Grammar and Reader, Cesar.	Harkness
VOCAL MUSIC	—The Conqueror	Harkness
DRILLS	{ Penmanship—Model Copy-Book Physical culture.	Randall and Leslie
		Appleton

## SOPHOMORE CLASS.

LANGUAGE	{ Word Lessons. Eloquence. Higher English	Reed. Kidd, Delsarte. Reed and Kellogg.
HISTORY.—Mythology		Beren.
MATHEMATICS	{ Algebra Geometry (four books)	Wentworth. Wentworth.
NATURAL SCIENCE.—Botany		Steele's Wood.
LATIN	{ Sallust—Catiline Virgil—Æneid Prose Composition	Allen and Greenough. Baird. Harkness.
VOCAL MUSIC.—The Conqueror		Randall and Leslie.
DRILLS	{ Penmanship Physical culture.	Appleton.

## JUNIOR CLASS.

LANGUAGE	{ Word Analysis Rhetoric	Kennedy. Hill.
HISTORY.—General History		Myers.
MORAL SCIENCE.—Moral Philosophy		Rivers.
MATHEMATICS	{ Geometry (completed) Trigonometry	Wentworth. Wentworth.
NATURAL SCIENCE	{ Physiology and Hygiene Natural Philosophy	Smith. Avery.
LATIN	{ Cleero—De Senectute Horace—Odes, Satires, and Epistles Prose Composition	Allen and Greenough. Anthon. Harkness.
VOCAL MUSIC.—Crown of Song		Leslie.
DRILLS	{ Penmanship Physical culture.	Appleton.
OPTIONAL STUDIES.—French, German, Spanish, and Greek.		

## SENIOR CLASS.

LANGUAGE	{ English Literature. Shakespeare.	Ramb. Hudson.
MENTAL SCIENCE	{ Logic Psychology	Jevons-Hill. Baldwin.
MORAL SCIENCE	{ Outlines of the Bible. Christian Evidences.	Steele. Fisher.
MATHEMATICS.—Bookkeeping		Williams and Rogers.
NATURAL SCIENCE	{ Astronomy Physical Geography Geology Chemistry	Steele. Maury. Steele. Avery.
LATIN	{ Tertullus—Germania and Agricola. Prose Composition (completed).	Tyler. Harkness.
VOCAL MUSIC.—Crown of Song		Leslie.
DRILLS	{ Penmanship Orthography. Physical culture.	Appleton.
OPTIONAL STUDIES.—French, German, Spanish, and Greek.		

In each of above classes, compositions and phonetic drills.

## MUSIC DEPARTMENT.

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This department offers a thorough course in vocal and instrumental music, theory, and musical history. The teachers, having had advantages of the best conservatory training, are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories. We invite attention to the graded courses of study given below. The time required to complete a course in any branch of music will be determined by the pupil's previous attainments, and by her rate of progress as dependent on talent and industry.

### I. THEORY.

Under theory is included notation, thorough-bass, harmony, double chants, chorals, fugue, counterpoint, and acoustics. Theory is kept in advance of execution that each step may be intelligently taken. Thus greater progress is attained. The course in theory and harmony will compare favorably with that of the best conservatories, and instruction is free to pupils in piano and voice culture.

#### Course of Study in Theory.

##### FIRST GRADE.

Palmer's Theory of Music, Part I.  
Notation and rudimentary principles.  
Written exercises.

##### SECOND GRADE.

Palmer's Theory, Part II.  
Major, minor, and chromatic scales.  
Chords and their inversions. Written exercises.

##### THIRD GRADE.

Palmer's Theory completed and reviewed.  
Thorough-bass. Written exercises.

##### FOURTH GRADE.

Emery's Elements of Harmony.  
Richter's and Emery's Additional Exercises.

##### FIFTH GRADE.

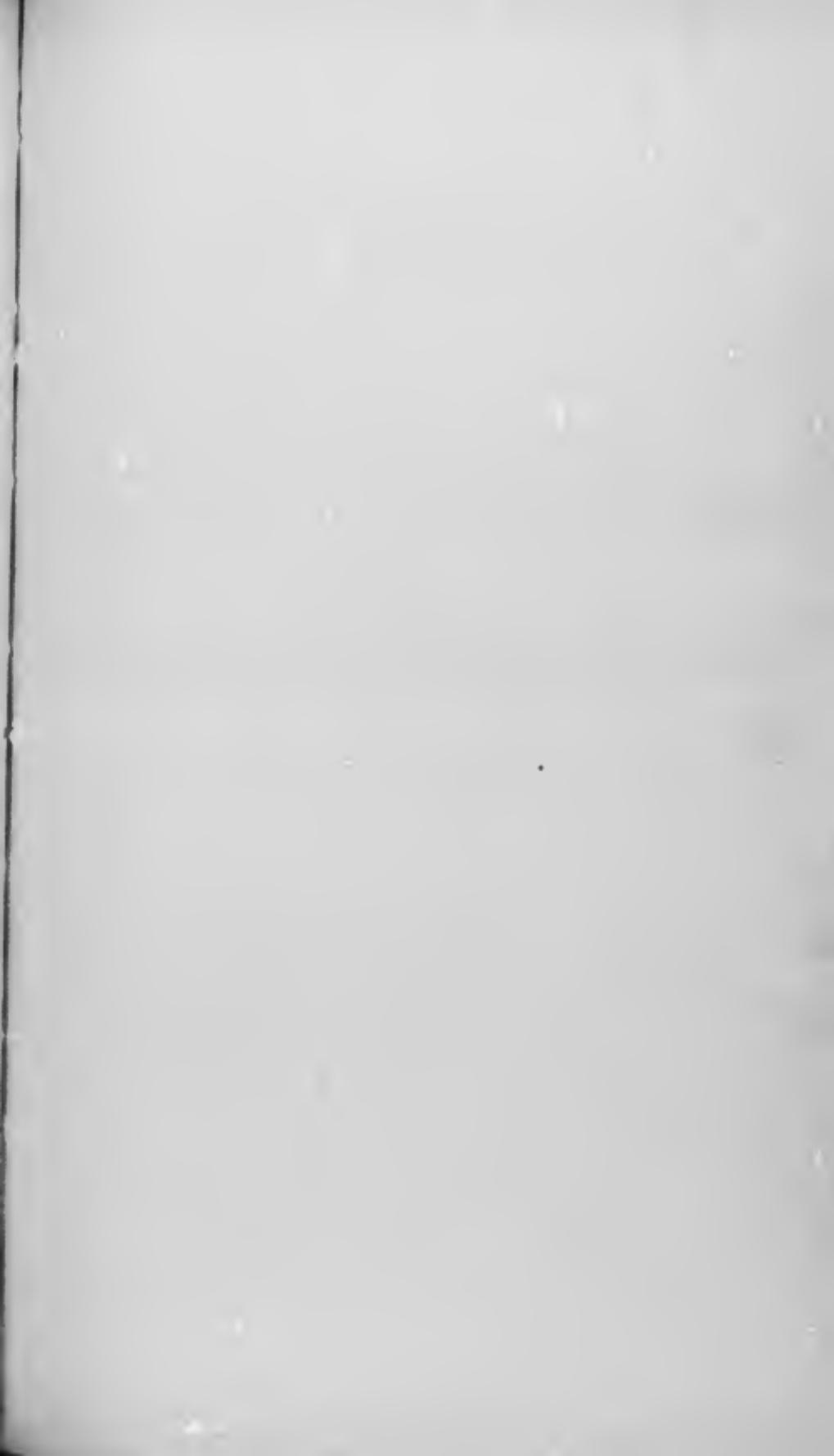
Richter's Manual of Harmony (Morgan).  
Double chants. Chorals. Fugue. Acoustics.

##### SIXTH GRADE.

Richter's Manual of Harmony completed.  
Richter's Simple and Double Counterpoint.  
Analysis of standard compositions.

### II. MUSICAL HISTORY.

Pupils have access to a library containing the best musical books and journals. In the fourth, fifth, and sixth grades, pupils are required to read biographies of the masters, and other musical literature.





**VIEW FROM COLLEGE.**  
Looking toward Public Square.

## Course of Study in Musical History.

### FIRST YEAR.

Lessons in Musical History. Illinois  
The Great Tone-Poets. Cromwell.

### SECOND YEAR.

Rückstroth's The Great Musicians (Hueffer); Bach, Handel, Schubert,  
Mozart, Purcell, Rossini, Weber, Mendelssohn, and Wagner.

### III. PIANO.

Particular attention is paid to technique throughout the course. In order to attain correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is required until the desired *tempo* is reached. *Ensemble* playing is periodically required, and monthly recitals are given. At stated times, pupils meet their respective teachers for lectures and class exercises. Piano pupils *must* complete the first three grades in theory.

Those completing the fourth grade in theory and piano, and the first year in musical history and sight-singing, will receive a *certificate* in instrumental music. Those completing the course in theory, piano, and musical history, and the first year in sight-singing, will receive a *diploma*.

## Course of Study in Piano.

### FIRST GRADE.

Kochler, op. 249, Vol. I.; Loeselhoff, op. 65;  
Scales and finger exercises.  
Solos by Ritter, Streichberg, Lechner, Penret, etc.

### SECOND GRADE.

Kochler, op. 249, Vol. II.; Duvernoy, op. 121;  
Major and harmonic minor scales.  
Solos by Behr, Lange, Streichberg, Blumenreich, etc.

### THIRD GRADE.

Kochler, op. 249, Vol. III.; Heller, op. 45; Schumann, op. 68;  
Major, melodic and mixed minor, and chromatic scales.  
Solos by Bohm, Splinter, Emery, Dennee, Rehnecke, etc.

### FOURTH GRADE.

Czerny, op. 291; op. 551; Heller, op. 47; Lossgiborn, op. 64;  
Lebert and Stark's Piano School, Part II.  
Chopin's Valses; Mozart's and Clementi's Sonatas.  
Scales continued.  
Solos by Kuhlau, Liszt, Lysherg, Merkel, Schultze, etc.

### FIFTH GRADE.

Cramer's 40 Selected Studies.  
Lebert and Stark's Piano School, Part III.  
Mendelssohn's Songs without Words; Chopin's Polonaises.  
Clementi's Gradus ad Parnassum; Beethoven's Sonatas.  
Scales continued.  
Solos by Buff, Haydn, Henselt, Schubert, Schurwenka, Moszkowski, etc.

**SIXTH GRADE.**

Moscheles, op. 76.  
 Bach's Inventions. Beethoven's Sonatas.  
 Scales continued.  
 Solos by Liszt, Weber, Wagner, Chopin, Rubinstein, etc.

**IV. VIOLIN.**

This branch is taught by the most approved methods. The course of study consists of scales, finger exercises, correct bowing, etc.; Henning's, Fessenden's, and Schulberth's Studies. Ensemble playing with piano and cornet; solos, duets, etc., from best composers. Pupils furnish their own instruments.

**V. CORNET.**

To those desiring it, cornet will be taught by an experienced teacher. Text-book, Arban's Complete School for Cornet with original exercises, selected solos, and ensemble playing.

**VI. ORGAN.**

Instruction on the pipe organ will be given by a graduate of the New England Conservatory. Cabinet organ will also be taught. Those completing this course will be well fitted to take charge of choir and church music.

**Course of Study in Pipe Organ.**

Häntzler's Pedal Studies. Whiting's Organ Studies, Books I., II., Whiting's Preludes and Postludes, Bks. I., II. Link's Postludes, Bks. I.-V. Best's Pieces for Church Use, Bks. I.-VI. Art of accompanying. Hymns, ancient and modern. Buck's Motettes, Bks. I., II. Best's Concert Pieces, Bks. I.-VI. Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vols. I., II., III. Best's Arrangements from Scores. Eddy's Organ in Church, Vols. I., II. Eddy and Gleeson's Church and Concert Organist.

**VII. SIGHT-SINGING.**

This is a prominent feature of the Institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music. This enables her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in piano. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glee, church music, choruses, as well as harmony are taught daily.

Pupils in sight-singing are charged a nominal fee of \$1.00 per term (one-third of session). This amount includes song-books, choruses, etc., used in the class. Instruction is free to pupils in voice culture, but they must pay for song-books and music furnished.

### Course of Study in Sight-Singing.

#### FIRST YEAR.

Leslie's Musical Chart. Rundall and Leslie's Composer. Notation. Major, minor, and chromatic scales. Ear-training. Drills in intervals. Selected glee. Written exercises.

#### SECOND YEAR.

Leslie's Crown of Song. Review of rudiments. Written exercises. Church music, including hymnology. Choruses selected from standard operas and oratorios.

### VIII. VOICE CULTURE.

Only experienced instructors of broad musical education are employed in this department. The teachers are graduates of America's best conservatories of music. The *genuine* Old Italian method is used. Since correct breathing is the basis of good tone, as well as of good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. Pupils meet teachers periodically for ensemble practice, lectures, etc. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Voice pupils, assisted by the chorus class, give a cantata, oratorio, or standard opera, during each Commencement.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a *certificate* in voice culture. Those completing the courses in sight-singing, musical history, theory, and voice culture, will receive a *diploma*.

### Course of Study in Voice Culture.

#### FIRST GRADE.

Emerson's Vocal Method. Bonaldi's Studies. Breathing exercises. Vocal physiology. Setting the voice. Exercises adapted to individual. Diatonic scale, slow tempo, using vocal adapted to pupil. Selected solos.

#### SECOND GRADE.

Marchesi, op. 1. Codone's 50 Lessons. Bordogni's 24 Vocalises. Breathing exercises. Slow trill. Blending register. Study of vowel and consonant sounds in English. Selected songs and ballads.

#### THIRD GRADE.

Marchesi, op. 1. Vucel's Italian Method. Codone's 25 Lessons. Breathing exercises. Trill. Italian melody. Study of vowel and consonant sounds in Italian. Selected arias and English songs.

**FOURTH GRADE.**

Marchesi, op. 21. Panofka, op. 94. Bordogni's 30 Voedises, Bk. I., II.  
Breathing exercises. Expression and phrasing.  
Study of arias continued. Concert singing.  
Selections from oratorio and English song.

**FIFTH GRADE.**

Lamport's Studies. Bordogni's 30 Voedises, Bk. III. Marchesi, op. 15.  
Breathing exercises. Expression and phrasing.  
Dramatic accent. Concert singing.  
Study of aria, recitative, and cavatina.  
Operatic selections in English, Italian, and German.

**ART DEPARTMENT.**

This department is directed by an artist of ability and experience. Besides a course in the New York Art Students' League, she was a pupil of Twachtman and Alden Weir.

Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. A feature of the department is a sketch class that work from nature, often taking a member of the class as a model.

The course includes the following: Drawing, light and shade, still-life, crayon, pastel, landscape, matine, china decoration, *repoussé*, and portraiture. This department offers unsurpassed advantages in oil and crayon portraiture.

The Art Hall is commodious, well lighted, and admirably adapted to its uses. It is carpeted, and supplied with casts, models, etc.

**INDUSTRIAL DEPARTMENT.**

This department is now a permanent feature of the institution. It includes the following branches: dressmaking, cookery, typewriting and stenography.

A competent instructor has been employed to take charge of dressmaking. Regular lessons are given in cutting, fitting, and making dresses. Instruction is also given in plain and ornamental sewing. The uniforms worn by pupils during the past session were made in this department.

Lessons in cookery and domestic economy are given by a teacher who has had advantages in the best schools of cookery, and who has made a specialty of this art.

Stenography and typewriting are taught by an expert. Instruction is given in punctuation, capitalization, business and social correspondence. A knowledge of these practical branches may be acquired at a small cost. Telegraphy is also taught when desired.

## REMARKS ON COURSE OF STUDY.

### OPTIONAL STUDIES.

All optional studies, such as vocal and instrumental music, drawing, painting, French, German, Spanish, and Greek, are taught so as to interfere as little as possible with the regular studies of pupils. No pupil having commenced an optional study can discontinue it without the permission of the Faculty, given at the request of the parent or guardian. Pupils must study Latin in order to graduate in the A. B. course.

### SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such studies as will enable them to take a regular class-standing as soon as possible. Such are catalogued as *irregular* pupils.

Graduates or those who do not intend graduating may wish to complete special studies, or to enjoy the advantages of music and art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are enrolled as *special* pupils. Special pupils boarding in the college must be subject to all regulations affecting boarding pupils.

### MODERN LANGUAGES.

German, French, and Spanish are taught by competent instructors. About one half of the Western Continent speak Spanish, and a knowledge of this language is a desideratum. We have incorporated the last-named study in our course, and it is taught by one who has made this language a specialty.

### ELOCUTION.

Class elocution is taught free in regular course. Pupils desiring a special course in elocution may receive instruction from one who has had superior advantages. For this a reasonable fee is charged.

### TEACHERS' CLASS.

Instruction is given to actual as well as to prospective teachers. Teaching is a profession, and those entering it should be qualified. A call to teach is a call to prepare to teach. The old schoolmaster was content with a knowledge of the "three R's;" the ideal modern teacher, besides these, must study the "three M's—Mind, Matter, and Method." The teacher in charge of this class has had years of experience in normal-school and institute work. Members of the teachers' class visit the different recitation rooms, and see the

methods taught put into practice. To those intending to teach, no instruction is so valuable as the model of a live, skillful, experienced teacher. Of the twenty-seven pupils that have taken this course, seven-niuths have already been engaged in successful teaching. Among the text-books used are Baldwin's Psychology, Baldwin's School Management, Brooks's Normal Methods, Raab's Methods of Teaching, etc. A review of the common-school branches is also given to those needing and desiring it.

#### BOOKKEEPING.

Double entry, commercial law, business correspondence, and penmanship are taught. This study is not optional, but is required of all graduates. Girls as well as boys should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them; besides, every housekeeper should know how to keep a correct account of her income and expenses. One hundred and nineteen young ladies have taken this course, and many of them are now filling positions where they apply practically the instruction here received.

A successful business man has written us thus: "I am glad to see you have a commercial department. Our women know very little about the every-day business affairs of life. Many graduates can work out difficult problems, and read Latin and French; but how many can make out a post-office money-order, or tell the difference between a draft and a check? You are on the right line: teach your girls business."

#### IMPORTANT FEATURES.

Special attention is given to letter-writing, punctuation, penmanship, business forms, orthography, phonics, and English composition. Our vocal music is not mere practice for Commencement, but daily lessons in sight-singing are given by a teacher of acknowledged ability. No charge is made for theory, harmony, or class elocution. Members of the advanced classes will have reviews in the elementary branches, besides drills in household economy and etiquette.

#### CHARACTER OF INSTRUCTION.

The teachers are all liberally educated, enthusiastic, and experienced. Their vacations are not spent in mere idle recreation, but in studying matter and methods, thereby better preparing themselves for their special work. The teaching is *thorough and practical*; bold to adopt all modern books and methods that are approved, equally bold to hold fast to the old that have been found good. The course of instruction is *cumulative*,—not discarding the lower elementary branches when advancing to the higher, but incorporating and studying them throughout the entire course.

### STUDY AND RECREATION.

Pupils are rarely confined more than an hour at a time in study and recitation. Short, stated intervals for recreation and exercise are incorporated in the schedule of daily duty. This system is favorable to order and discipline, and conducive to health of body and vigor of mind.

### PHYSICAL CULTURE.

We have engaged a specialist to give instruction in this important branch. The college will be supplied with the best gymnastic appliances. Pupils will also have the advantage of calisthenics and military drills.

### STUDIES OF BOARDERS.

In addition to the study periods during the day, boarding pupils study two and a half hours after tea, under the care of a teacher. No desultory or aimless study is allowed. This provision really *doubles* the advantages which boarding pupils possess over those who are not inmates of the house. Under such judicious regimen, pupils form habits of earnest and intelligent application; and, as a rule, our boarders stand among the foremost of the school.

### COURSES OF STUDY.

There are three regular courses of study in the literary department of this institution, viz.: Classical, Scientific, and Post-Graduate. The classical course embraces all the studies of the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post-graduate course embraces advanced studies in language, science, and mathematics. We intend that our diplomas shall mean something. They are not granted to pupils finishing a few special studies. Pupils must complete one of the above courses in order to graduate.

### INSTRUMENTALITIES.

The College is supplied with new and complete philosophical apparatus. New desks, maps, and charts have lately been bought. Among recent purchases may be mentioned a fine microscope, Adams's Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Billings's Anatomical Chart, and an electric clock (The Autocrat) for running the various daily programs.

### ATTENDANCE.

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils. In class-standing, attendance ranks **as a study**; but, in cases of serious illness, absence *per se* does not affect class-standing.

### EXAMINATIONS AND REPORTS.

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and, from the average of these marks and records of daily recitations, the *standing* of the pupil is obtained. At the end of each three months, a report of pupils' standing in their studies, attendance, and deportment, will be sent to patrons. Reports will record all absences, which pupils should explain to their parents.

### CLASS DISTINCTIONS.

Members of the Senior class whose average class-standing is not less than *eighty-five per cent*, will be permitted to read original essays during Commencement. No honors are conferred.

In the Junior class, the twelve young ladies having the highest class-standing will be appointed to read original essays during Commencement. Preference is given to classical pupils and those having been longest connected with the institution. The Faculty, however, reserve the right to substitute other exercises for the usual Junior program. To contend for a reader's place in the Senior or the Junior class, a young lady must have been a member of the class for that entire collegiate year, and must have completed all the studies of the classical or scientific course.

In the Sophomore class, ten young ladies will be selected to read or recite extracts during Commencement. These appointments are made on account of excellence in elocution, and attention to duty.

**NOTE**—All dues must be settled before any distinctions, awards, or diplomas are conferred.

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### MEDALS.

**Schaub Medal.**—Mr. J. L. Schaub, of LaGrange has endowed a medal for excellence in Art.

**Coker Medal.**—Mr. F. M. Coker, of Atlanta, has endowed a medal for excellence in Voice Culture.

**Faculty Medals.**—Medals will be awarded as follows:

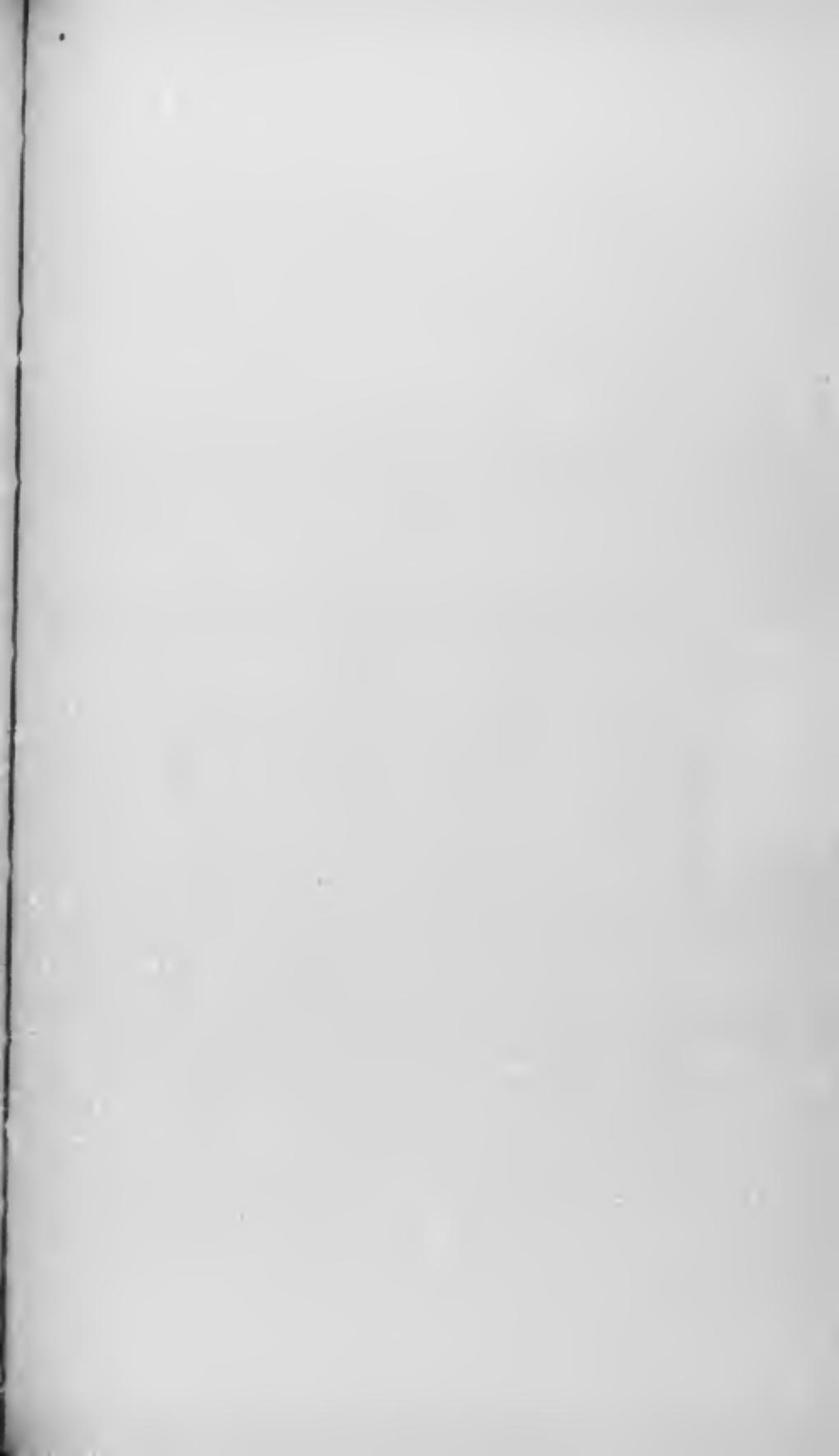
#### ESSAY.

1. For the best essay written by any member of the Junior or Senior class.

#### SCHOLARSHIP.

2. For excellence in Scholarship and Deportment. To be competed for by members of Senior class.

3. For excellence in Scholarship and Deportment. To be competed for by members of Junior class.





COLLEGE HOME.

**ELOCUTION.**

3. For excellence in Eloquence, first medal.
5. For excellence in Eloquence, second medal.

**MUSIC.**

6. For excellence in performing on Piano.
7. For excellence in Harmony.
8. For excellence in Sight-Singing.

**ART.**

9. For improvement in Art.

**PENMANSHIP.**

10. For improvement in Penmanship.

**DEGREES.**

Degrees will be given as follows: 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post-graduate course, the degree A. M. 4. To those completing the course in piano, the degree B. I. M. (Bachelor of Instrumental Music). 5. To those completing the course in voice-culture, the degree B. V. M. (Bachelor of Vocal Music). See pp. 25, 27, and 31.

**TERMS AND VACATION.**

The collegiate year is one continuous session, beginning third Wednesday in September, and ending first Wednesday in June. It is divided into three terms; namely, Fall, Winter, and Spring. The Fall Term begins Sep. 16, 1891; the Winter Term begins Dec. 9, 1891; the Spring Term begins Mar. 2, 1892, and ends June 1, 1892, which is Commencement Day. The annual vacation extends from Commencement Day to the third Wednesday in September. We give only *two days* (Friday and Monday) next Christmas.

**CALENDAR FOR 1891-92.**

**September 16, 1891.—OPENING OF FALL TERM.**

**December 9, 1891.—WINTER TERM BEGINS.**

**March 2, 1892.—SPRING TERM COMMENCES.**

**June 1, 1892.—COMMENCEMENT DAY.**

**Visiting Committee from North Georgia Conference  
1891.**

REV. W. P. LOVEJOY, DR. W. F. GLENN, REV. W. F. QUILLIAN,  
W. T. REVILL, F. B. HODGES.

**Trustees' Examining Committee for 1892.**

REV. J. H. BAXTER, REV. J. B. HENNICUTT, DR. J. F. PARK.

## EXPENSES.

### Rates per scholastic year.

#### PREPARATORY DEPARTMENT.

First, Second, and Third grades	\$ 20.00
Fourth and Fifth grades	30.00
Sixth grade	40.00

#### COLLEGIATE DEPARTMENT.

Freshman class	45.00
Other classes	54.00
Diploma (literary or music)	5.00
Certificate (music)	3.00

#### MUSIC DEPARTMENT.

Instruction on piano or organ	50.00
Voice culture (single pupil)	50.00
Voice culture (in class of two or more) each.	40.00
Sight-singing (including books, choruses, etc.)	3.00
Violin	40.00
Use of piano one hour to one and a half hours per day	10.00
Use of piano each additional hour per day	5.00
Use of piano, to pupils in double music, two hours per day	10.00

#### ART DEPARTMENT.

Drawing (pen, charcoal, or crayon)	30.00
Crayon portraiture, pastel, or china painting	40.00
Oil painting	50.00

#### SPECIAL STUDIES.

Special elocution	15.00
Dressmaking	20.00
Cookery (for the course)	5.00
Typewriting, with use of instrument	15.00
Stenography	40.00

Board, including lights (electric) and fuel	\$125.00
Laundry	15.00
Board, laundry, and literary tuition	204.00
Board, laundry, tuition, piano lessons, with use of instrument	204.00
The last named, with voice culture	314.00

Pupils desiring to take art or special studies in addition to literary and music course, can find out cost of same by adding rates as specified above. We charge no incidentals. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than is usual in institutions of similar grade. Notice that theory, harmony, musical history, book-keeping, class elocution, and physical culture are taught *free of charge*.

#### STIPULATIONS.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 9, and one-third March 2.

New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. In no case, will a deduction be made for absence during the *first two* or the *last three weeks* of the session. No refunding of money paid for board or tuition, unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen *living by the ministry*.

Books, sheet music, stationery, drawing and painting materials are *cash*, and must be paid for as furnished. Boarding pupils, on entering, should deposit money to pay for these articles.



## GENERAL INFORMATION.

### LOCATION.

LaGrange is seventy-one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges of high grade, LaGrange has long been famed as a chief center of education.

### HEALTHFULNESS.

The healthfulness of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can enjoy here a semi-tropical climate,—lacking the extreme cold of higher latitudes, and, at the same time, without the intense heat of places less elevated.

### SITUATION.

The College occupies a most magnificent site, eight hundred feet above sea-level. College Hill is one hundred and three feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one half-mile from business center of town, the college affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The College is connected with the town and depot by a street-car line which affords economical and convenient transit. The late Dr. Sears, agent of the Peabody Fund, said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but had never seen one equal to this for beauty and adaptation.

### THE GROUNDS.

Are nine acres in extent; and, beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young ladies find healthful out-door exercise and pleasant retirement.

### THE BUILDINGS.

The main buildings are the College and College Home. In 1850, the property was sold to the North Georgia Conference for \$10,000; and many improvements have since been made. Water-works have been erected, and the buildings are supplied with an abundance of pure well-water. The College and College Home are lighted with the best Edison electric lights.

### THE COLLEGE

Is built of brick and granite, and covered with tin, making it fire-proof. It is 60 x 120 feet, two stories high at one end and three at the other. The first floor is divided by wide halls, crossing each other at the center, thereby affording perfect ventilation. Upon it there are six rooms, devoted to recitation, laboratory, and museum. On the second floor are located the chapel and a complete arrangement of music rooms, convenient to the chapel, and admirably situated for instruction and practice. Art and music rooms occupy the third floor.

### THE COLLEGE CHAPEL.

The Chapel is 60 x 100 feet, with a capacity for 1500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced, by distinguished visitors, to be the largest college hall in the South.

### COLLEGE HOME.

College Home is located one hundred feet west of the College, with which it is connected by a brick walk. From the roof of this building, water flows towards all points of the compass. Four years ago, at an outlay of \$10,000, it was enlarged to double its former capacity. It now affords ample accommodation for a hundred boarders. The Home is a handsome brick building, 50 x 100 feet, and two stories high. It contains thirty rooms for boarders, parlors, reading-room, kitchen, store-room, etc., and a dining hall 30 x 60 feet. Each story has a hall, twelve feet wide, running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into these broad halls, and with two or more windows receiving air and sunshine from without. These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygiene arrangements, it is not strange that College Home has, for the past forty years, had a health record unsurpassed in the South.

### GROWTH AND OUTLOOK.

Prospects for the coming session are cheering. The College is steadily increasing in numbers and prosperity. Its increasing popularity is attested by the fact that, under the present management, beginning six years ago with six boarding pupils, it ended the present session with *one hundred and nineteen*. This growth has been obtained, not by endowments and many-titled professors, but by the honest, thorough work done by its professional teachers. The trustees have endorsed the present administration by commit-

ting the College to its management for a period of twenty years. This trust, however, in no way impairs their official authority, nor disturbs the relation of the College to the Conference. This college belongs to the North Georgia Conference.

#### IMPROVEMENTS.

The College has recently been repainted and painted, and the grounds have been much beautified. Several pianos and many other instrumentalities have been purchased during the year. Among proposed improvements may be mentioned an observatory, a gymnasium, and additional boarding room.

#### MUSEUM.

The museum has been enlarged by a collection of rare minerals obtained from the Geological Department of the state of Georgia. Through the generosity of friends, valuable additions have been made during the past session. Further contributions are solicited and will be duly acknowledged.

#### LIBRARY.

Many valuable books and periodicals have recently been added to the Library. Among the books of reference pupils have access to six encyclopedias and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

#### ALUMNAE.

The Alumnae of the College hold an annual meeting during Commencement to revive the associations of the past, and contribute to the prosperity of the Alma Mater.

#### LITERARY SOCIETIES.

The Irenian and Mezzofantian Societies are accomplishing much for the College. These two societies meet in their respective halls each Saturday forenoon. Their exercises consist of readings, recitations, original essays, criticisms, etc.

#### UNIFORM.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays, and such other occasions as the Lady Principal may prescribe. The uniform is of gray dress flannel, trimmed with black braid, with cap to match. The uniform, including cap, will cost not exceeding \$13.00. In winter, pupils are required to wear uniform jacket, which will be furnished at cost. Until November 1, pupils may wear such dresses as they already have. After that date, they must wear uniform. Uniforms can be made in our dressmaking

department; and, to secure uniformity, we prefer that they should be made here. There will be ample time to provide for uniforms after pupils enter. *Pupils must wear plain white dresses during Commencement.*

### NEATNESS AND ORDER.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons. The Matron inspects the rooms of boarding pupils daily, and notes all instances of disorder, negligence, or untidiness.

### MORAL AND RELIGIOUS ADVANTAGES.

We give constant attention to the moral and religious training of our pupils. Religious exercises are held morning and evening. On Sabbath morning, pupils attend such churches and schools in the city as their parents may designate. A Young Ladies' Christian Association has been organized, and weekly meetings are held. Once a month it holds a missionary meeting. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded College Home during the past year. All the graduating class and the entire boarding patronage with the exception of six pupils, were members of the church.

### HEALTH.

In no private household is there employed a closer or more intelligent supervision over the inmates than is here exercised over the health of the boarding pupils. The Lady Principal has made medicine and the health of pupils a life-long study. The slightest ailments are promptly treated. In serious cases, the best medical advice is secured and competent nurses provided. *Choice of physician and of the system of treatment rests with the parent;* and, where made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed. It is a noticeable fact that our pupils leave school in better health than when they enter.

### DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. The heavy articles of furniture, such as bedsteads, washstands, tables, wardrobes, and chairs, are furnished by the College. Each boarder must furnish her own sheets, covers, pillow-cases, and towels. Each pupil should have an umbrella, a gossamer, and overshoes.

The Faculty, their families, and the boarding pupils all partake at the same table, and constitute one large family.

## THE GOVERNMENT

Is mild but firm. The pupil is taught to respect herself and others, and to observe the proprieties of life in her intercourse with her companions and teachers. Confidence between pupils and teachers is invited and secured. Such an *esprit de corps* is thus obtained as renders rigid discipline rarely necessary.

### TO PATRONS.

Read this catalogue carefully, and see what is expected of pupils and patrons. When you enter a pupil, it is implied that you subscribe to all the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should neither ask nor expect us to permit a violation of the same.

Discourage visits home, since such absences impair scholarship and class-standing. When necessary for pupils to go home, patrons should communicate directly with the President, rather than through pupils. No attention will be paid to requests unless sent directly to the President. *The President reserves the right to refuse all requests for pupils to visit in the city or elsewhere, during the session.* Pupils should not remain after Commencement, free from college restrictions. Such a course is usually damaging. Parents, consider the interests of your children, and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College for decades past should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College table is ample, and same for pupils and teachers.

Boarding pupils must not open any accounts at stores, or contract any debts. When pupils do shopping, they must be accompanied by a member of the Faculty. Boarders keeping money in their rooms do so *at their own risk*. Money should be deposited with the President, who will then be responsible for it.

We offer best advantages and reasonable rates. To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

### REFERENCES.

We refer to *any* of our patrons. Inquire of them whether our catalogue is a fair index of what we are and what we do.

## DUTIES OF TEACHERS.

### TEACHERS SHOULD

- Open no accounts at stores.
- Do their part in escorting pupils.
- Receive company only on Friday night.
- Assist in enforcing College rules, and be models in observing them.

### TEACHERS SHOULD NOT

- Give instruction outside of appointed work.
- Attend amusements not approved by President.
- Receive visitors on Sunday, unless escorts to evening service.
- Take part in concerts, etc. in the city without consent of President.

## REGULATIONS FOR BOARDING PUPILS.

### PUPILS MUST

- Wear College uniform.
- Be punctual and orderly at meals.
- Meet visitors only in reception room.
- Make all complaints to the President.
- Contract no debts at stores or elsewhere.
- Pay for damage done to College property.
- Be respectful and obedient to every teacher.
- Promptly report sickness to Lady Principal.
- Arrange room before leaving in the morning.
- Discontinue no study without permission of Faculty.
- Promptly obey rising, prayer, study, retiring, and school bells.
- Observe Sabbath, and attend Sunday-school and church in the morning.

### PUPILS MUST NOT

- Spend the night out of the College.
- Communicate with young gentlemen.
- Leave books or other articles out of place.
- Sit in windows; throw or converse therefrom.
- Be absent from any duty without permission.
- Leave grounds without permission and escort.
- Run or make undue noise in College buildings.
- Send or receive anything by means of day-pupils.
- Visit sick or exchange rooms without permission.
- Borrow money, jewelry, or clothing from each other.
- Receive visits from day-pupils or others without permission.
- Leave pinnos open, or visit music and art rooms without permission.

## NOTE

Our well graded literary and music courses.  
 Our neat uniform, which saves expense for Sunday dresses.  
 Our "doctors' bills" for the past session were less than \$10.00.  
 President and wife have taught successfully for thirty-five years.  
 Buildings are brick, and boarding-house is only two stories high.  
 Bible is taught in regular course. School religions, but not sectarian.  
 Our teacher of sight-singing is one of the finest vocalists in the South.  
 Some recent graduates are teaching in prominent schools of the State.  
 In concert program, all but four numbers were rendered by pupils.  
 Belshazzar presented exclusively by pupils and teachers. 112 voices.  
 Some of our pupils have more than a local reputation as fine singers.  
 Besides 150 in sight-singing, the music class numbers 230,—names  
 of pupils, of course, being recounted.

## ELEVEN REASONS

Why girls should attend the LaGrange Female College:—

1. **Location.**—Half-mile from business center. Beautiful and retired.
2. **Health.**—Good water. Elevated, undulating country, free from malaria.
3. **Boarding.**—Pupils and teachers board together in College House.
4. **Faculty.**—Trained, progressive. Engaged exclusively in teaching.
5. **Literary Course.**—Well graded. Best books and methods.
6. **Music.**—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. **Art.**—Exceptionally fine advantages.
8. **Teachers' Class.**—Thorough course in methods and management.
9. **Bookkeeping.**—Taught free in regular course.
10. **Expenses.**—Reasonable rates. No incidentals.
11. **Progress.**—Three times as many boarders as five years ago.

## COMMENCEMENT EXERCISES, 1891.

**Saturday, May 30.**

**9 A. M.—MEETING OF TRUSTEES, AND VISITING BOARD FROM THE NORTH GEORGIA CONFERENCE.**

**Sunday, May 31.**

**11 A. M.—COMMENCEMENT SERMON BY REV. W. W. BATES, D. D., ROME, GA.**

**Monday, June 1.**

**10 A. M.—SOPHOMORE CONTEST IN ELOCUTION.**

**3:30 P. M.—ORIGINAL ESSAYS BY JUNIOR CLASS.**

**8:30 P. M.—ANNUAL CONCERT.**

**Tuesday, June 2.**

**9 A. M.—ORIGINAL ESSAYS BY FIRST SECTION OF SENIOR CLASS.**

**11 A. M.—LECTURE, THE SWORDS OF GRANT AND LEE, BY REV. HOWARD HENDERSON, D. D., LL. D., CINCINNATI, OHIO.**

**8:30 P. M.—CANTATA, BELSHAZZAR.**

**Wednesday, June 3.**

**9 A. M.—ORIGINAL ESSAYS BY SECOND SECTION OF SENIOR CLASS.**

**11 A. M.—ADDRESS, THE HOUSEWIFE NEEDED AS A SOUTHERN HOME-BUILDER, BY REV. HOWARD HENDERSON, D. D., LL. D., CINCINNATI.**

# ANNUAL CONCERT.

Monday Evening, June 1, 1891.

## PROGRAM.

PIANO SOLO—Soirees de Vienne, No. 8	Schubert-Liszt.
MISS FRANKIE M. ARNOLD.	
VOCAL DUET—Povero Cor	Carulli.
MR. AND MRS. ALWYN M. SMITH.	
PIANO SOLO—Concertstuck, opus 79	Weber.
MISS CLAIRE L. SMITH.	
MALE QUARTET—March	Becker.
MESSRS. H. M., A. M., C. L., AND E. B. SMITH.	
PIANO SOLO—La Charite	Liszt.
MISS JANIE LOF McFARLIN.	
SOPRANO SOLO—Wild Flowers ( <i>Lucia di Lammermoor</i> )	Donizetti.
MRS. WILBUR TRIMBLE.	
HARP SOLO	Selected.
MISS NELL G. MANLY.	
SOPRANO SOLO—Estella	Terry.
MISS E. MAY JOHNSON.	
VOCAL QUARTET—Legends	Mohring.
MISSES ATKINSON, QUILIAN, COLLIER, AND TUCKER.	
PIANO SOLO—Rondo, opus 18	Chopin.
MISS FLORENCE SMITH.	
SOPRANO SOLO—I Lightly Fly ( <i>Orchestral accompaniment</i> )	Arditi.
MISS CLAIRE L. SMITH.	
PIANO SOLO—Tremolo	Gottschalk.
MISS MINNIE L. SMITH.	
BARITONE SOLO—Wreck of the Hesperus	Hutton.
MR. ALWYN M. SMITH.	
PIANO QUARTET—Oberon.	Weber.
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MISS CLAIRE L. SMITH.	
MALE QUARTET—March	Becker.
MISSES H. M., A. M., C. L., AND E. B. SMITH.	
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MRS. WILBUR TRIMBLE.	
HARP SOLO	Selected.
MISS NELL G. MANLY.	
SOPRANO SOLO—Estella	Torry.
MISS E. MAY JOHNSON.	
VOCAL QUARTET—Legends	Mohring.
MISSES ATKINSON, QUILLIAN, COLLIER, AND TUCKER.	
PIANO SOLO—Rondo, opus 16	Chopin.
MISS FLORENCE SMITH.	
SOPRANO SOLO—I Lightly Fly ( <i>Orchestral accompaniment</i> )	Arditi.
MISS CLAIRE L. SMITH.	
PIANO SOLO—Tremolo	Gottschalk.
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BARITONE SOLO—Wreck of the Hesperus	Hutton.
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